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E-1

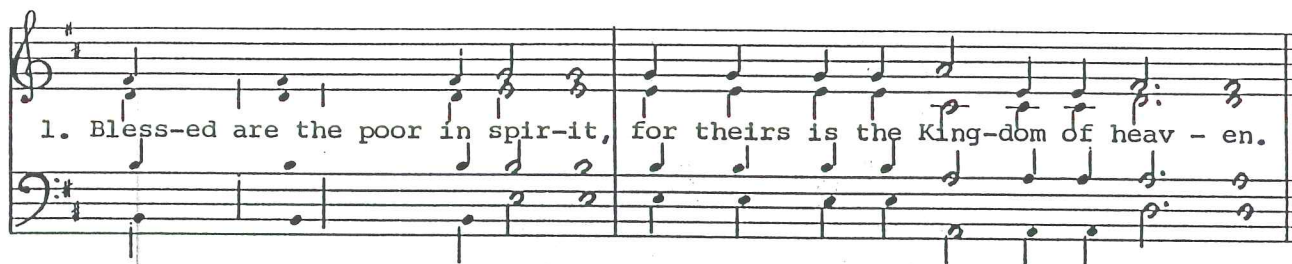
THE BEATITUDES

Reverently

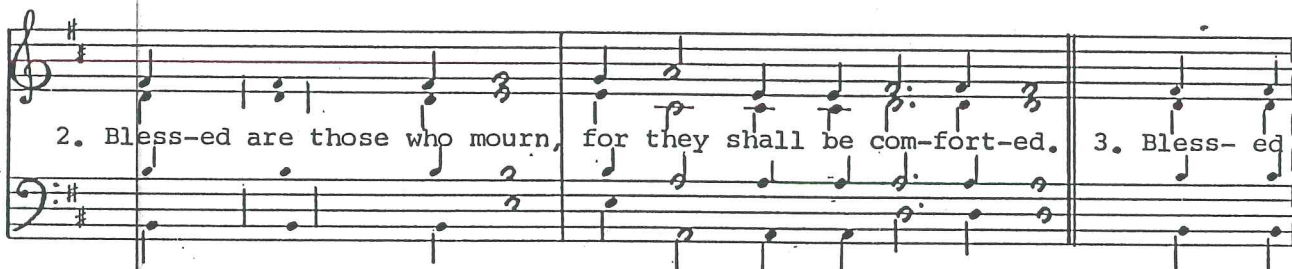
A. Grechaninov



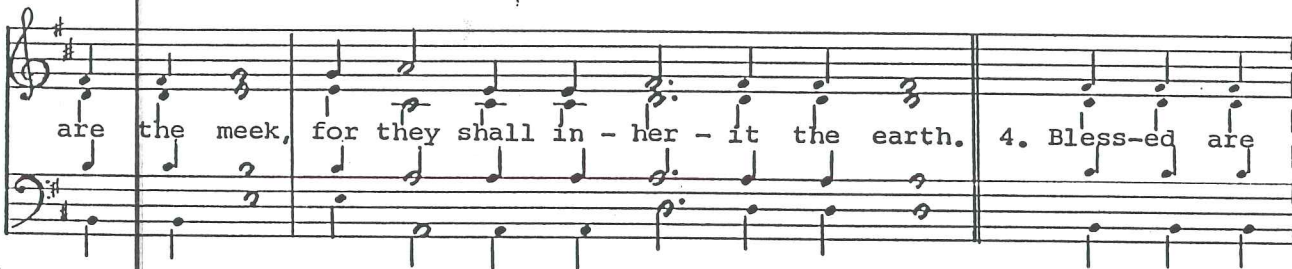
pp In Thy Kingdom remember us, O Lord, when Thou comest in-to Thy King - dom.



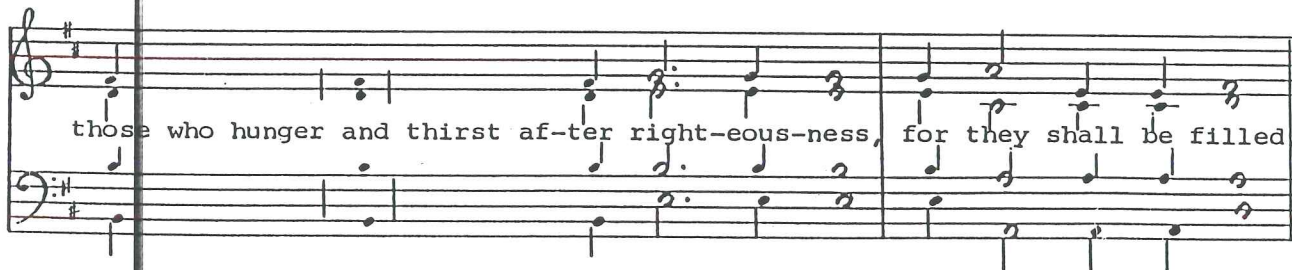
1. Bless-ed are the poor in spir-it, for theirs is the King-dom of heav - en.



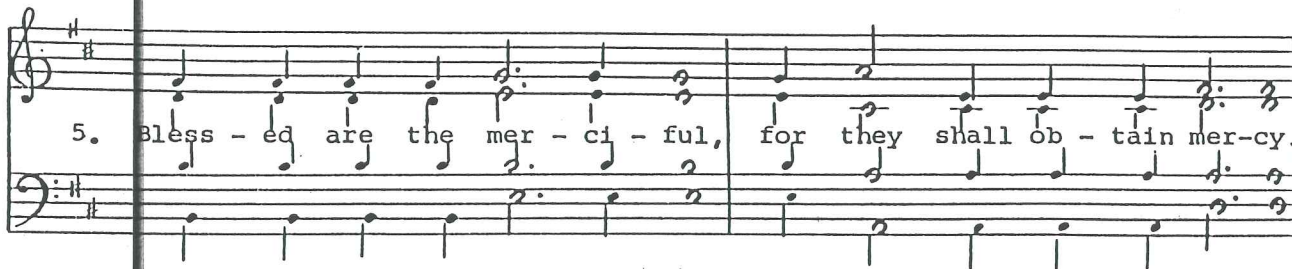
2. Bless-ed are those who mourn, for they shall be com-fort-ed. 3. Bless- ed



are the meek, for they shall in - her - it the earth. 4. Bless-ed are



those who hunger and thirst af-ter right-eous-ness, for they shall be filled



5. Bless - ed are the mer - ci - ful, for they shall ob - tain mer-cy.

6. Bless-ed are the pure in heart, for they shall see God. 7. Bless-ed are

the peace-mak-ers, for they shall be called the sons of God. 8. Bless-ed are

those who are persecuted for right-eous-ness' sake, for theirs is the King-dom

of Heav-en. 9. Blessed are you when men shall revile you and per-se-cute you,

and shall say all manner of evil against you false - ly for my sake.

Re-joice and be ex-ceed-ing-ly glad, for great is your re - ward in heav - en.

The Beatitudes

Monastic.

A. Fissot / W.G. Obleschuk

In Your Kingdom remember us, O Lord, when You come in Your Kingdom.

In Your Kingdom remember us, O Lord, when You come in Your Kingdom.

Detailed description: This block contains the first system of musical notation. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/8 time signature, and two piano accompaniment staves in treble and bass clefs. The lyrics are written in a cursive hand below the vocal line. The first staff ends with a double bar line and repeat dots. The second staff begins with a measure rest and continues the lyrics. The piano accompaniment consists of simple chords and rhythmic patterns.

Blest are the poor in spirit, for theirs is the Kingdom of heaven.

Blest are the poor in spirit, for theirs is the Kingdom of heaven.

Detailed description: This block contains the second system of musical notation. It follows the same three-staff format as the first system. The lyrics are written in a cursive hand. The first staff ends with a double bar line and repeat dots. The second staff begins with a measure rest and continues the lyrics. The piano accompaniment consists of simple chords and rhythmic patterns.

Blest are those who mourn, for they shall be comforted.

Blest are those who mourn, for they shall be comforted.

Detailed description: This block contains the third system of musical notation. It follows the same three-staff format as the previous systems. The lyrics are written in a cursive hand. The first staff ends with a double bar line and repeat dots. The second staff begins with a measure rest and continues the lyrics. The piano accompaniment consists of simple chords and rhythmic patterns.

Blest are the meek, for they shall inherit the earth.

Blest are those who hunger and thirst after righteousness,

for they shall be filled. Blest are the merciful,

for they shall obtain mercy. Blest are the pure in heart,

for they shall obtain mercy. Blest are the pure in heart,

for they shall see God. Blest are the peace-makers,

for they shall see God. Blest are the peace-makers,

for they shall be called the sons of God. Blest are those

for they shall be called the sons of God. Blest are those

who are persecuted for righteous-ness' sake, for theirs is

who are persecuted for righteous-ness' sake, for theirs is

the Kingdom of heaven. *mf* Blest are you when men

the Kingdom of heaven. *mf* Blest are you when men

shall re-vile you and per-se-cute you, and shall say all

shall re-vile you and per-se-cute you, and shall say all

manner of e-vil *mf* against you falsely for my sake. *mf* Re-joice

manner of e-vil *mf* against you falsely for my sake. *mf* Re-joice

rit.
and be exceedingly glad, for great is your reward in heaven.

and be exceedingly glad, for great is your reward in heaven.

The Beatitudes Antiphon

melody after
A. Archangelesky ^{6,5}
(setting M. Bailey) 1998

$\text{♩} = \text{ca. } 112$

in 1-2 voices (with doublings)

Refrain (Assembly and choir/cantors)

voice 2 optional
Re-mem-ber us, O Lord, when Thou com-est in Thy king-dom

Verses (cantors) treble or bass

(8) Bless-ed are the poor in spi-rit, for theirs is the king-dom of Heav-en. ref.

(8) Bless-ed are those who mourn, for they shall be com-fort-ed. ref.

(8) Bless-ed are the meek, for they shall in-her-it the earth. ref.

(8) Bless-ed are those who hun-ger and thirst af-ter right-eous-ness, for they shall be fill-ed. ref.

(8) Bless-ed are the mer-ci-ful, for they shall ob-tain mer-cy. ref.

(8) Bless-ed are the pure in heart for they shall see God. ref.

(8) Bless-ed are the peace-mak-ers, for they shall be called the Sons of God. ref.

(8) Bless-ed are those who are per-se-cu-ted for right-eous-ness sake, for theirs is the king-dom of Heav-en. ref.

(8) Bless-ed are you when men shall re-vi-la you and per-se-cute you, and shall say all manner of evil against you falsely for my sake. ref.

(8) Re-joice and be ex-cel-sing-ly glad, for great is your re-ward in Heav-en. ref.

~2~

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In Thy kingdom re-mem-ber us, O Lord, when Thou comest into Thy king - dom.

1. Bless-ed are the poor in spir - it: for theirs is the kingdom of heav - en.

2. Bless-ed are those who mourn: for they shall be com - for-ted. 3. Bless-ed

are the meek: for they shall in - her - it the earth. 4. Blessed are those

who hunger and thirst af-ter right - eous-ness: for they shall be filled.

5. Bless - ed are the mer - ci - ful: for they shall ob-tain mer - cy.

6. Bless-ed are the pure in heart: for they shall see God. 7. Bless-ed are t.

peace mak - ers: for they shall be called the sons of God. 8. Bless-ed are thos

who are persecuted for right-eous-ness sake: for theirs is the king-dom of

heav - - en. 9. Blessed are you when men shall revile you and per-se-cute you, and

shall say all manner of evil against you false- ly for my sake. Re-joice and

be ex-ceed-ing-ly glad: for great is your re-ward in heav - en.