

# Come, Let Us Worship

Traditional

Come, let us worship and fall down be-fore Christ,

1. who rose from the dead - - - - -  
2. who is wonderful in His saints - - - O Son of God, save us who  
3. through the prayers of the Theotokos -

sing to Thee: Al - le - lu - ia!



O COME, LET US WORSHIP

Traditional

0 COME, LET US WOR - - SHIP AND FALL DOWN BE-FORE CHRIST

8 0 COME, LET US WOR - - SHIP AND FALL DOWN BE-FORE CHRIST

SAVE US, O SON OF GOD 1) Who didst rise from the dead  
2) Who art glorious in thy saints

9 SAVE US, O SON OF GOD 3) Through the prayers of the Theotokos

SAVE US WHO SING UN-TO THEE AL - LE - LU - IA,

8 SAVE US WHO SING UN-TO THEE AL - LE - LU - IA,

AL - LE - LU - - - IA, AL - LE - LU - - - - IA.

8 AL - LE - LU - - - IA, AL - LE - LU - - - - IA.



# O Come Let Us Worship

Traditional

O come let us wor - ship and fall down be - fore Christ.

The first system of musical notation features a treble and bass staff in the key of D major. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are written below the treble staff.

O Son of God,  
through the prayers of the Theotokos  
Who rose from the dead  
Who is wonderful in His saints

The second system continues the melody. It includes a section with lyrics in a smaller font, likely representing a different vocal part or a specific liturgical instruction. The musical notation includes some rests and longer note values.

save us who sing un - to Thee:

The third system continues the melody with lyrics. The musical notation includes some rests and longer note values.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The fourth system concludes the piece with the 'Alleluia' refrain. The musical notation includes some rests and longer note values.

