

Troparion of St. Paul (Tone 1 Valaam Chant)

O Blessed and Holy Paul the Apostle,
Enlightener of the Nations;
Your preaching of the Gospel of Jesus Christ,
Has brought salvation to the ends of the earth.
Never cease to intercede for us your children,
That within us the Love of God may abide,
Bringing great joy to our neighbors,
And for us the salvation of our souls.

Saint Paul's Apolytikion

Fa-cing dan - ger at sea and fear-ful per - se - cu - tion,

you became a cho-sen ves-sel of the sa - vior, with your sermons you en -

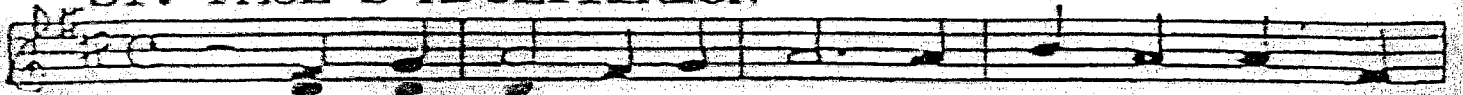
light-ened the na-tions, and to the Ath - en-ians you re - vealed the unknown

God, teacher of the na-tions St. Paul the a - pos - tle, pro -

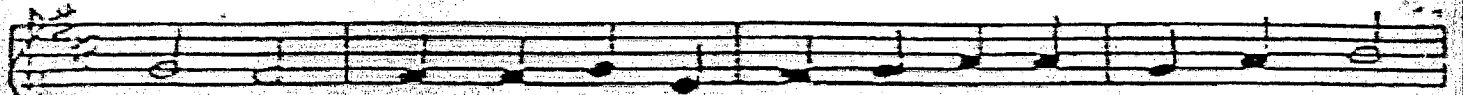
tec - tor of us all. Keep us who ho - nor you safe from ev - ery

trial and dan - ger.

ST. PAUL'S APOLYTIKION



FA - CING DAN - GER AT SEA AND FEAR - FUL PER - SE -



CU - TION, YOU BE - CAME A CHO - SEN VES - SEL OF THE SA -



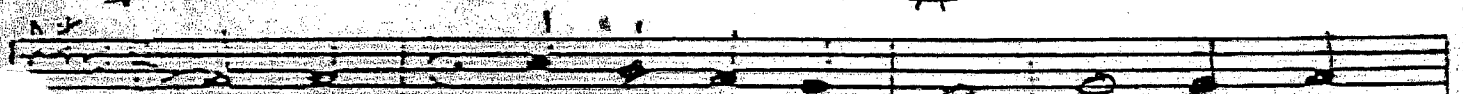
VIOR, WITH YOUR SER - VICES YOU EN - LIGHT - ENED THE NA - TIONS,



AND TO THE ATH - EN - IANS YOU RE - VEALED THE UN - KNOWN GOD,



TEACH - ER OF THE NA - TIONS ST. PAUL THE A - POS - TLE,



— PRO - TEC - TOR OF US ALL. KEEP US WHO



HO - NOR YOU SAFE FROM EV - ERY TRIAL AND DAN - GER.

Glory ⑤

Troparion

TONE 4

THE HOLY GLORIOUS LEADERS OF THE APOSTLES, PETER AND PAUL

JUNE 29

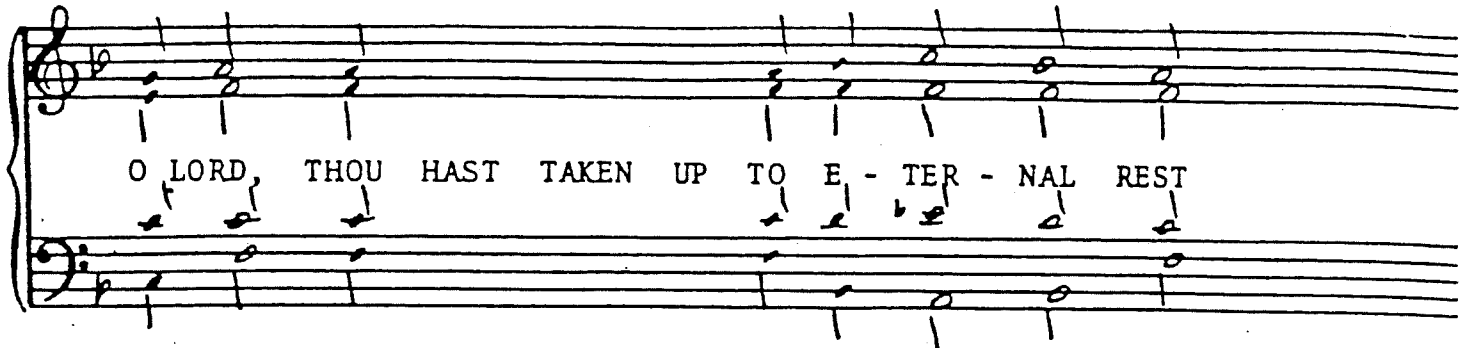
O FIRST-ENTHRONED OF THE A - POS - - - TLES! TEA-CHERS OF THE U - NI - VERSE!

EN -- TREAT THE MAS --- TER OF ALL TO GRANT PEACE TO THE WORLD

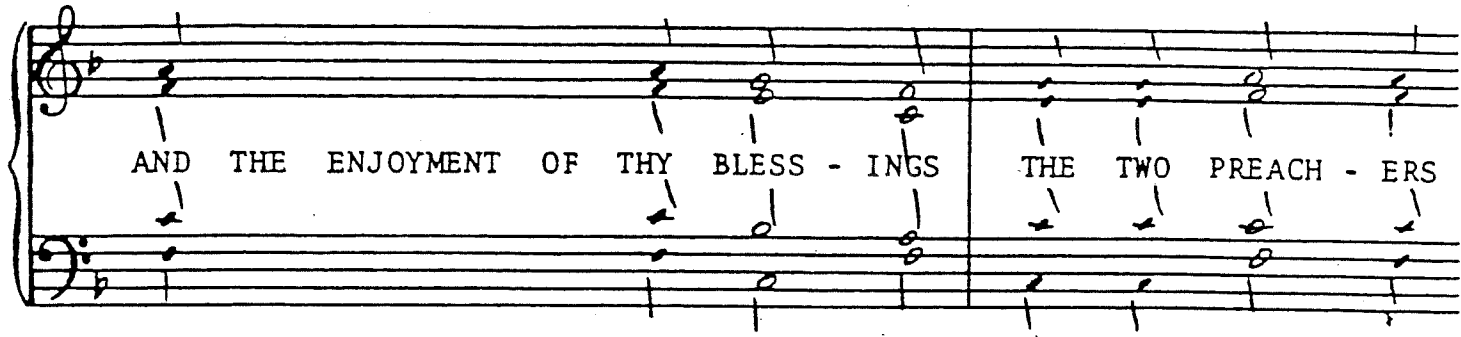
AND GREAT MER --- CY TO OUR SOULS.



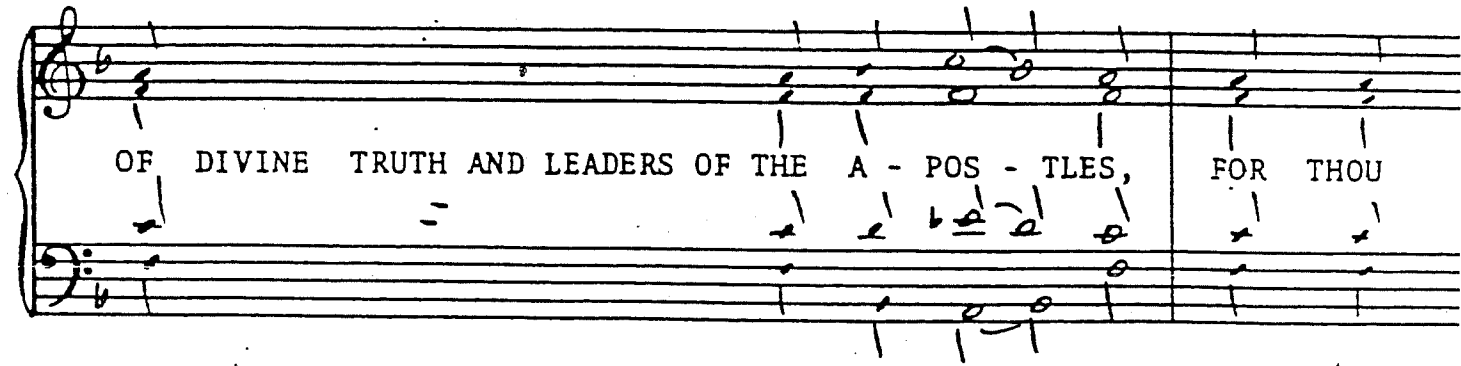
1/P7
S.R.
UM



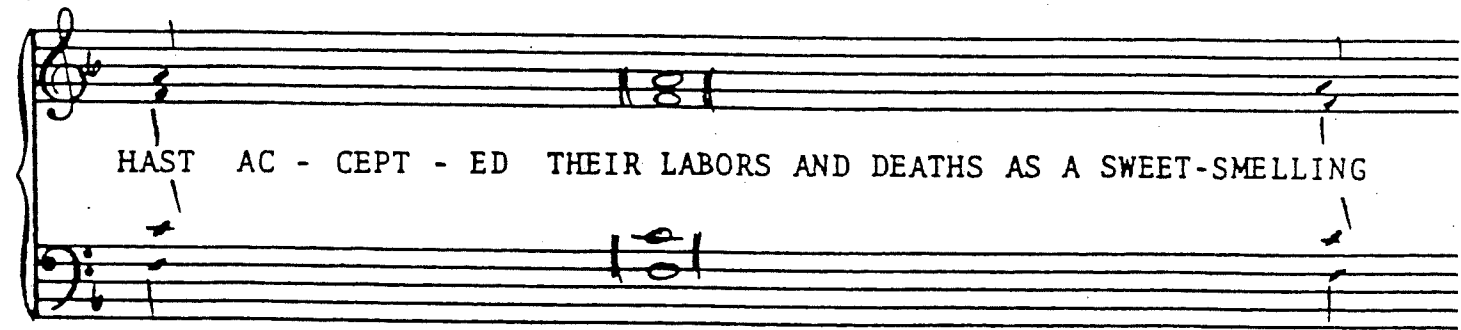
O LORD, THOU HAST TAKEN UP TO E - TER - NAL REST



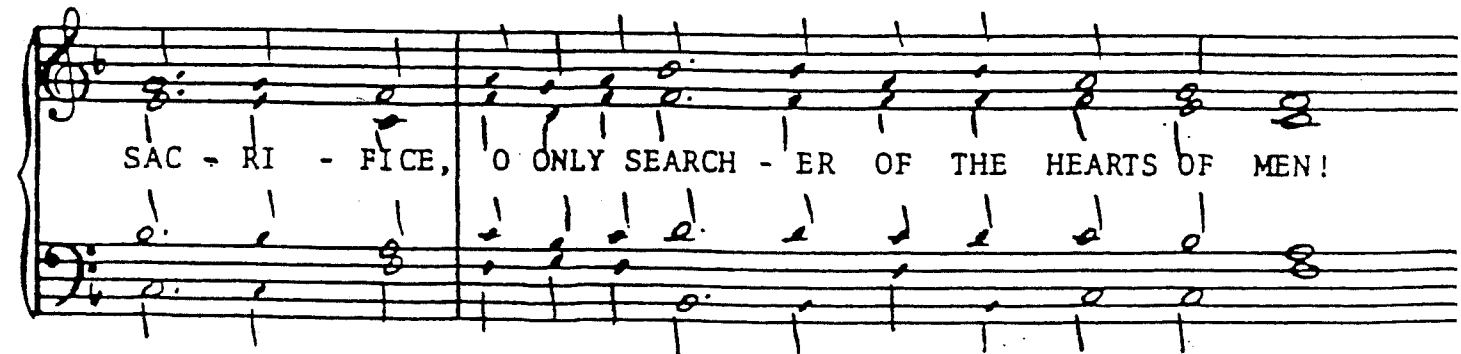
AND THE ENJOYMENT OF THY BLESS - INGS THE TWO PREACH - ERS



OF DIVINE TRUTH AND LEADERS OF THE A - POS - TLES, FOR THOU



HAST AC - CEPT - ED THEIR LABORS AND DEATHS AS A SWEET-SMELLING



SAC - RI - FICE, O ONLY SEARCH - ER OF THE HEARTS OF MEN!

SS. Peter and Paul Music

Many of our foreparents brought with them from Europe old folk melodies that were sung in conjunction with the Orthodox Church's liturgical year. While not officially church music, these songs were the people's way of celebrating the feasts after the services had been completed in their homes and villages. "O Who Loves, Nicholas the Saintly" ("O kto, kto ...") comes to mind as perhaps the most well-known example of these informal hymns.

This year, the feast of SS. Peter and Paul, the leaders of the Apostles, falls on Sunday, June 29th. These saints were and are quite popular among our people. Just think of the many churches and men and boys who bear their names. The arrangement on the next page, in simple two-part harmony, is an old folk melody celebrating this feast day and may be sung by a youth choir or even by the entire congregation. Feel free to make many copies.

V-36

SS. Peter & Paul

Adapted From An
Old European Hymn
T. Ressetar

1



MOST MIR - A - CU - LOUS CROWNS CAME DOWN FROM THE HEA - VENS WITH



GLO - RY AND HO - NOR FOR PE - TER AND PAUL. SO OUR FA - THER



IN THE HEA - VENS HO - NORS HIS SER - VANTS SAINTS PE - TER AND PAUL.


2



THE AN - GELS ARE WEL - COM - ING PE - TER AND PAUL AND ARE MAK - ING



THEM THRONES OF HO - NOR AND PRAISE. PLAC - ING THEM AS AN EX - AM - PLE



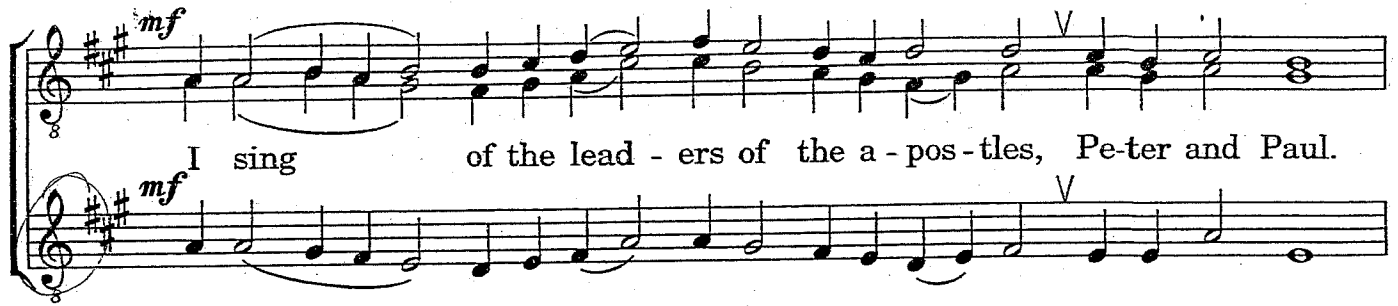
TO THE PEO - PLE GLO - RI - OUS SER - VANTS SAINTS PE - TER AND PAUL.

SS Peter & Paul

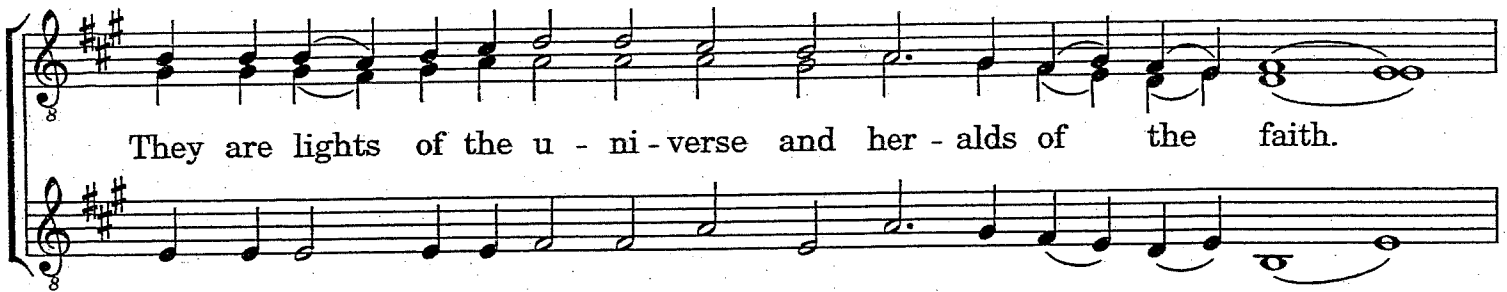
Put. Chant

Johann Gardner, arr.

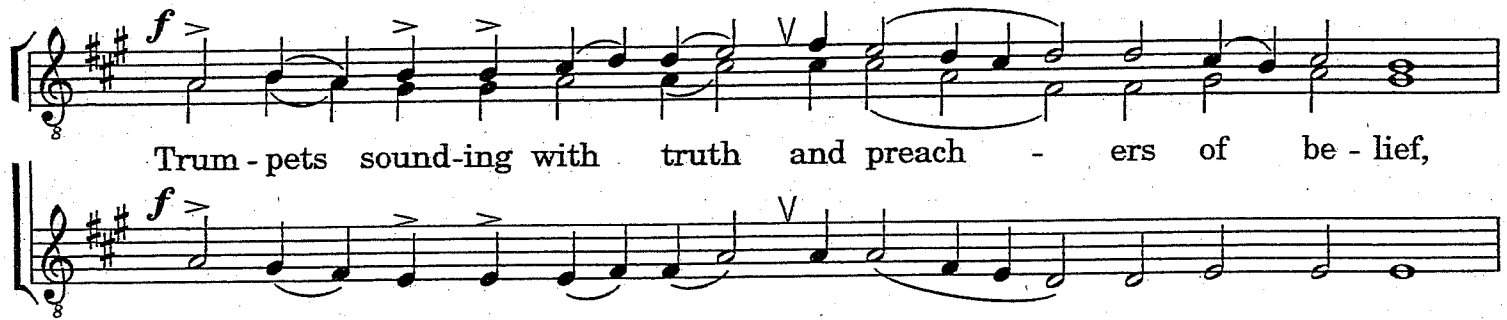
Slowly



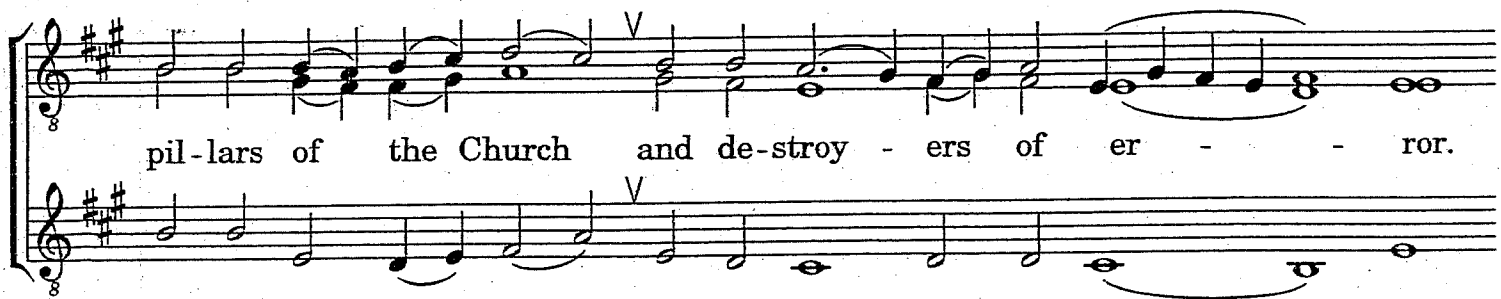
mf I sing of the lead - ers of the a - pos - tles, Pe - ter and Paul.



They are lights of the u - ni - verse and her - alds of the faith.



f Trum - pets sound - ing with truth and preach - ers of be - lief,



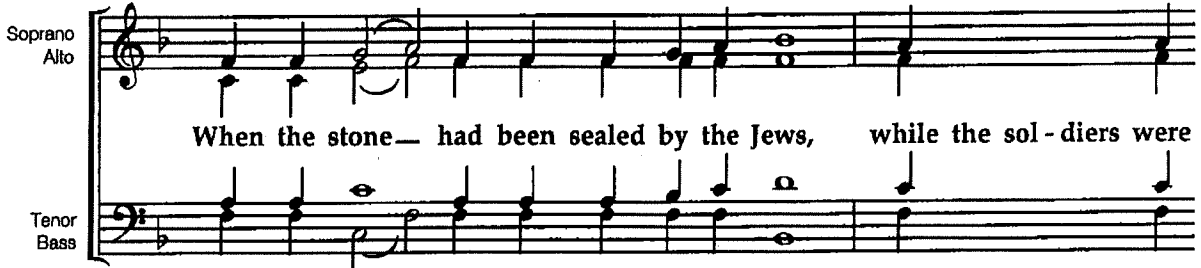
pil - lars of the Church and de - stroy - ers of er - - - - - ror.

Resurrectional Troparion

Common Chant
arr. from L'vov Bakhmetev

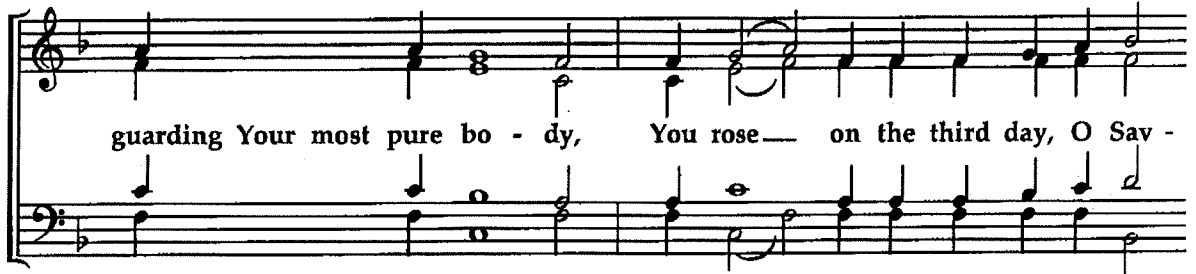
Tone 1

Soprano
Alto

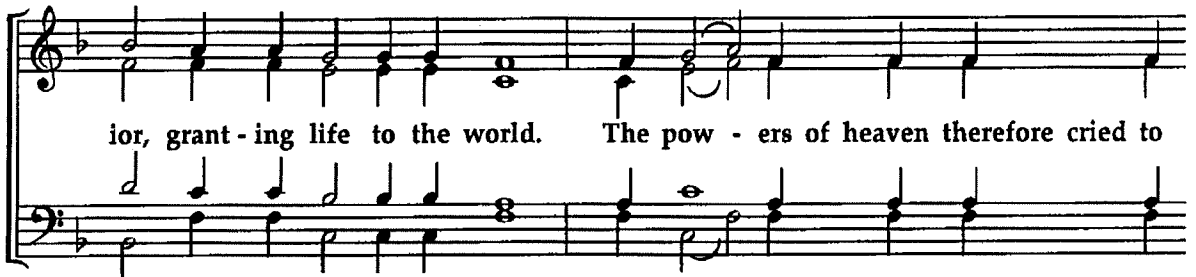


When the stone— had been sealed by the Jews, while the sol - diers were

Tenor
Bass



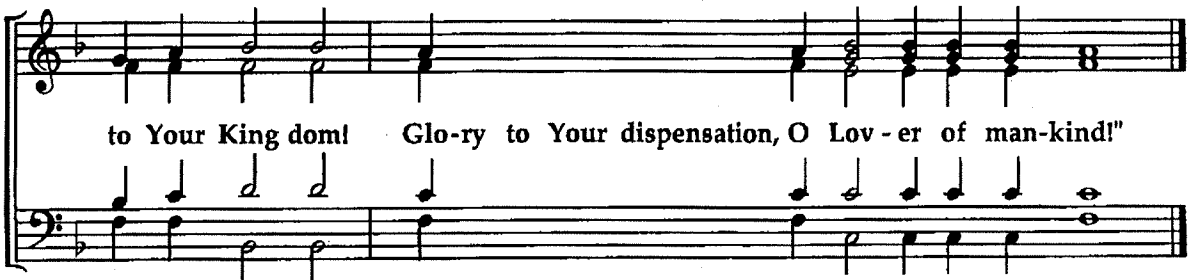
guarding Your most pure bo - dy, You rose— on the third day, O Sav -



ior, grant - ing life to the world. The pow - ers of heaven therefore cried to



You, O Giv - er of Life: "Glory to Your Re - sur - rec - tion, O Christ! Glo - ry



to Your King dom! Glo - ry to Your dispensation, O Lov - er of man - kind!"

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

By ris - ing from the tomb, You raised the dead and re -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a common time signature. The lyrics are: "By ris - ing from the tomb, You raised the dead and re -".

sur - rect - ed Ad - am. Eve ex - ults in Your Re - sur -

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "sur - rect - ed Ad - am. Eve ex - ults in Your Re - sur -".

rec - tion, and the world cel - e - brates Your Ris - ing from the

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "rec - tion, and the world cel - e - brates Your Ris - ing from the".

dead, O great-ly Mer - ci - ful One!

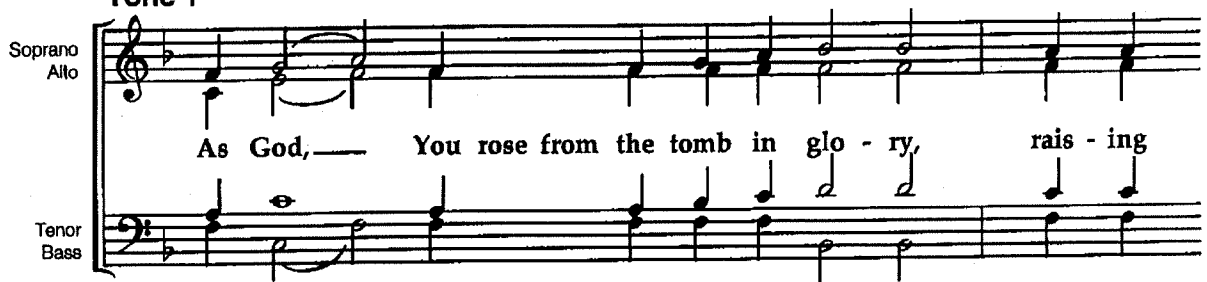
Detailed description: This system contains the final two staves of the musical score. The lyrics are: "dead, O great-ly Mer - ci - ful One!". The system ends with a double bar line.

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhmetev

Tone 1

Soprano
Alto

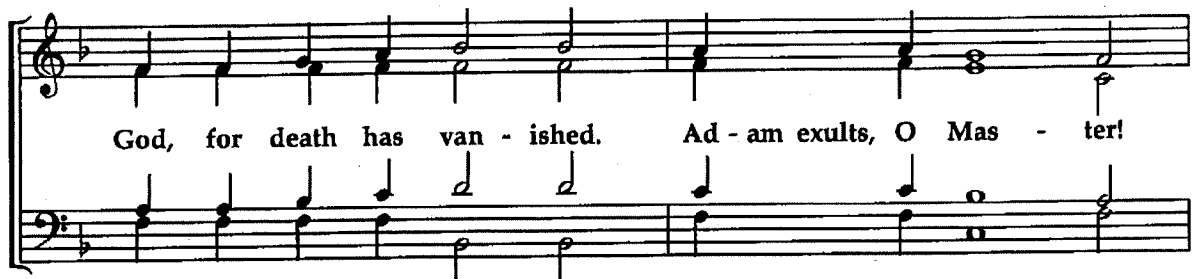


As God, — You rose from the tomb in glo - ry, rais - ing

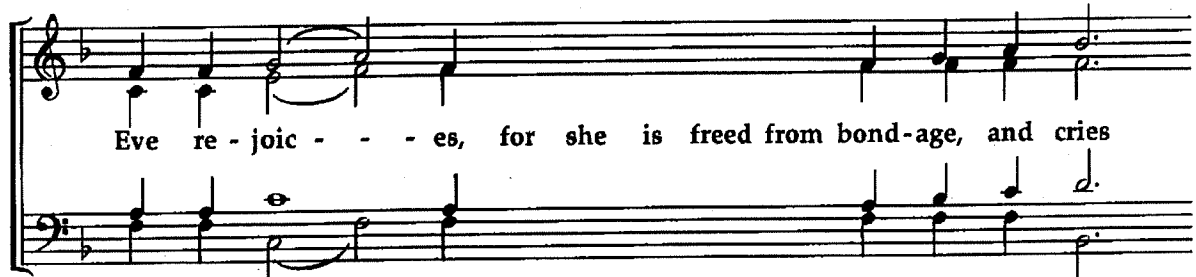
Tenor
Bass



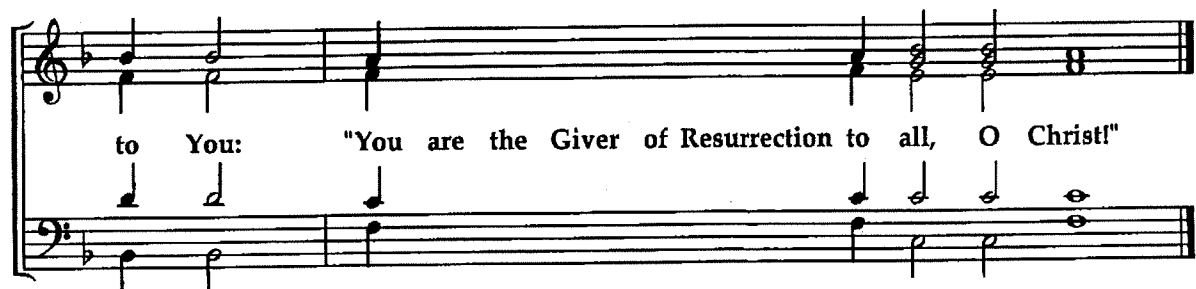
the world with Your-self. Hu - man na - - - ture praises You as



God, for death has van - ished. Ad - am exults, O Mas - ter!



Eve re - joic - - - es, for she is freed from bond-age, and cries



to You: "You are the Giver of Resurrection to all, O Christ!"

Resurrectional Troparion

Tone 2

Common Chant
arr. from L'vov Bakhmetev

Soprano
Alto

Tenor
Bass

When You de-scen-ded to death, O Life Im-mor - tal, You de-destroyed

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a common time signature and a key signature of one flat. The lyrics are: "When You de-scen-ded to death, O Life Im-mor - tal, You de-destroyed".

Hell with the splendor of Your God - head! And when from the

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "Hell with the splendor of Your God - head! And when from the".

depths You raised the dead, all the powers of hea - ven cried out:

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "depths You raised the dead, all the powers of hea - ven cried out:". The word "depths" is written with a lowercase 'd'.

O Giver of Life, Christ our God, glo - ry to You!

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "O Giver of Life, Christ our God, glo - ry to You!". The word "glo" is written with a lowercase 'g'.

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhmetev

Tone 2

Soprano
Alto

Hell be-came afraid, O Al-might-y Sav - ior, see - ing the

Tenor
Bass

mir - a - cle of Your re - sur - rec - tion from the tomb! The dead a - rose!

Cre - a - tion, with Adam, beheld this and re-joiced with You, and the

world, O my Sav - ior, prais - es You for - ev - - er.

Resurrectional Troparion

Common Chant
arr. from L'vov Bakhmetev

Tone 3

Soprano
Alto

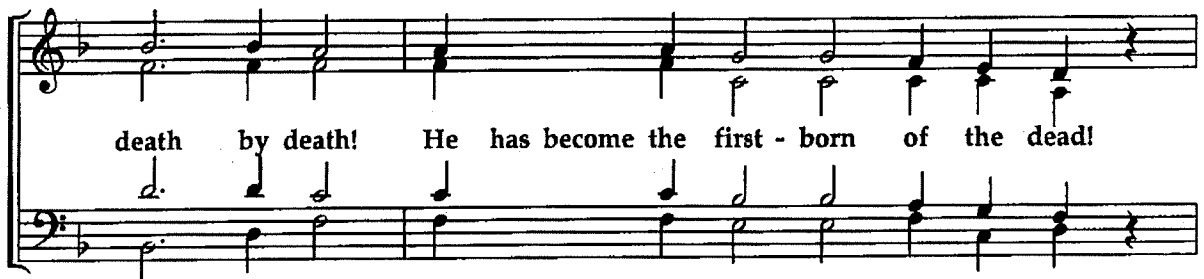


Let the heav-ens re-joice! — Let the earth — be glad!

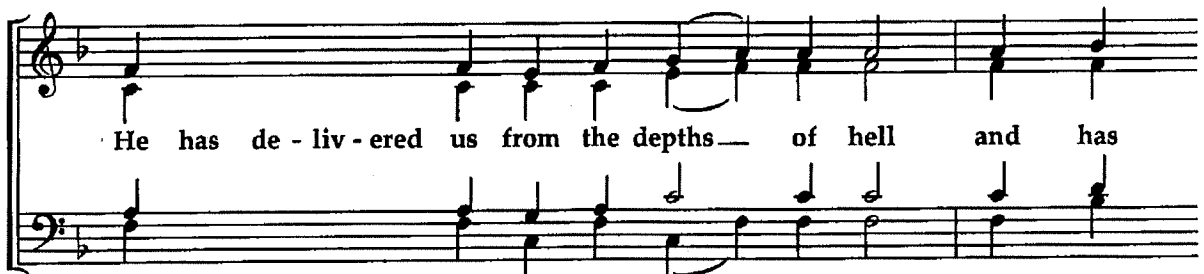
Tenor
Bass



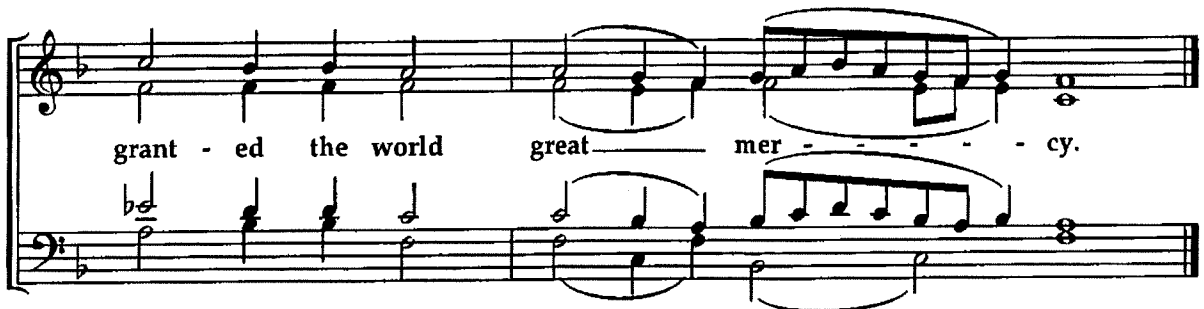
For the Lord has shown strength — with His arm! He has trampled down



death by death! He has become the first - born of the dead!



He has de - liv - ered us from the depths — of hell and has



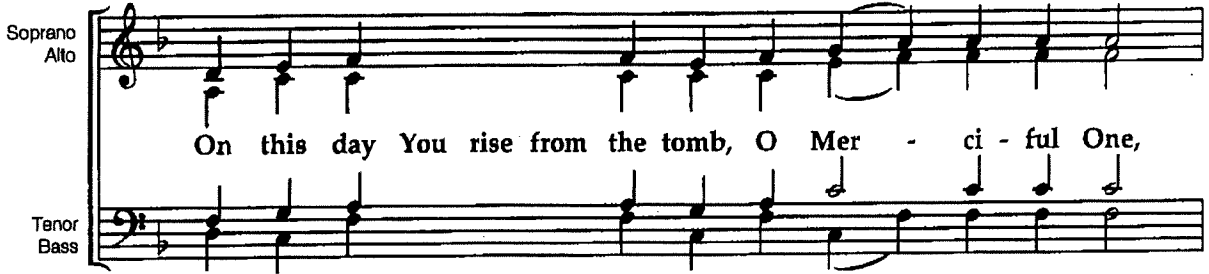
grant - ed the world great — mer - - - - cy.

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhrmetev

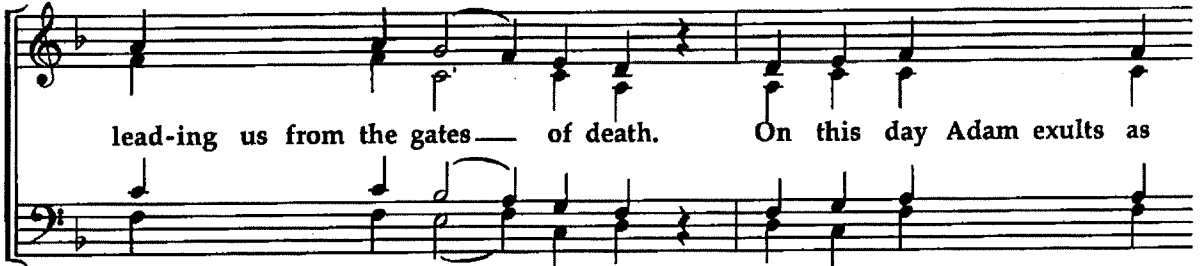
Tone 3

Soprano
Alto

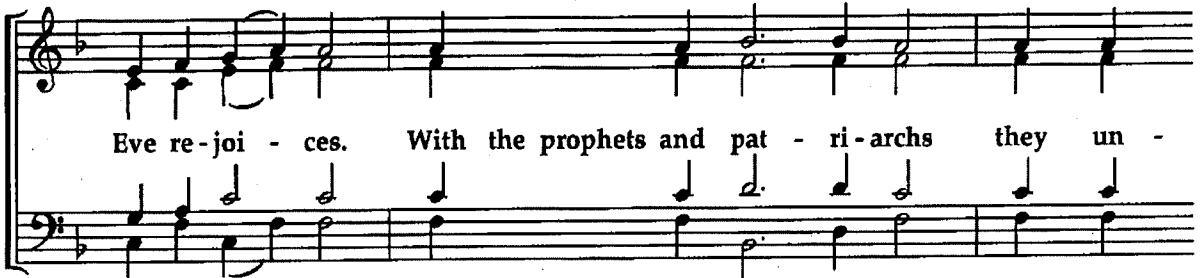


Tenor
Bass

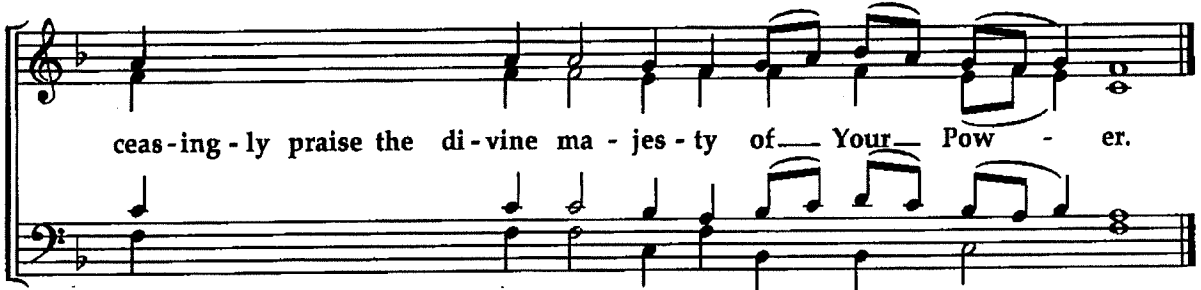
On this day You rise from the tomb, O Mer - ci - ful One,



lead-ing us from the gates — of death. On this day Adam exults as



Eve re - joi - ces. With the prophets and pat - ri - archs they un -



ceas - ing - ly praise the di - vine ma - jes - ty of — Your — Pow - er.

Resurrectional Troparion

Tone 4

Common Chant
arr. from L'vov Bakhmetev

Soprano
Alto

Tenor
Bass

When the women dis - ci - ples of the Lord learned from the angel the

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a single system with a treble clef for the upper parts and a bass clef for the lower parts. The key signature has one flat (B-flat). The lyrics are: "When the women dis - ci - ples of the Lord learned from the angel the".

joyous message of the Re sur rec - tion, they cast away the an - ces - tral curse

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "joyous message of the Re sur rec - tion, they cast away the an - ces - tral curse".

and elatedly told the A - pos - tles: Death is ov - er - thrown; Christ

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "and elatedly told the A - pos - tles: Death is ov - er - thrown; Christ".

God is ris - en, grant ing the world great mer - cy!

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "God is ris - en, grant ing the world great mer - cy!".

Resurrectional Kontakion

Tone 4

Common Chant
arr. from L'vov Bakhmetev

Soprano
Alto

My Savior and Redeemer as God rose from the tomb and de -

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are: "My Savior and Redeemer as God rose from the tomb and de -". The music consists of a series of chords and single notes, with a melodic line in the soprano/alto part and a supporting bass line.

liv - ered the earth - born from their chains. He has shattered the gates

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "liv - ered the earth - born from their chains. He has shattered the gates". The music continues with a similar harmonic structure to the first line.

of hell, and as Mas - ter, He has risen on the third — day!

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "of hell, and as Mas - ter, He has risen on the third — day!". The music concludes with a final cadence, including a fermata over the final notes.

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Resurrectional Troparion

Common Chant
arr. from L'vov Bakhtmetev

Tone 5

Soprano
Alto

Let us, the faithful, praise and wor - ship the Word, co - e - ter - nal

Tenor
Bass

with the Father and the Spir - - - it, born for our salvation

from the Vir - - - gin; for He willed to be lifted up on the

Cross in the flesh, to en - dure death, and to raise the dead

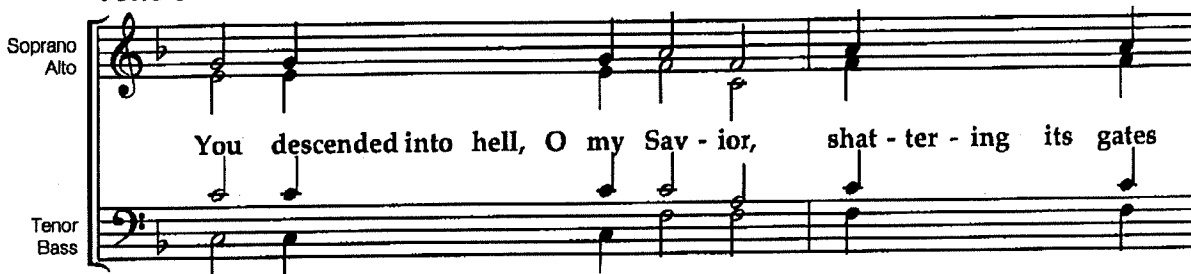
by His glo - ri - ous Re - sur - rec - - - - tion!

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhmetev

Tone 5

Soprano
Alto

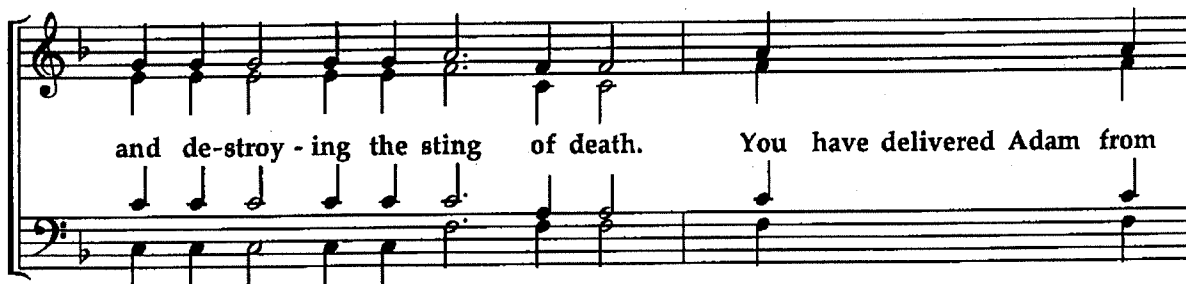


Tenor
Bass

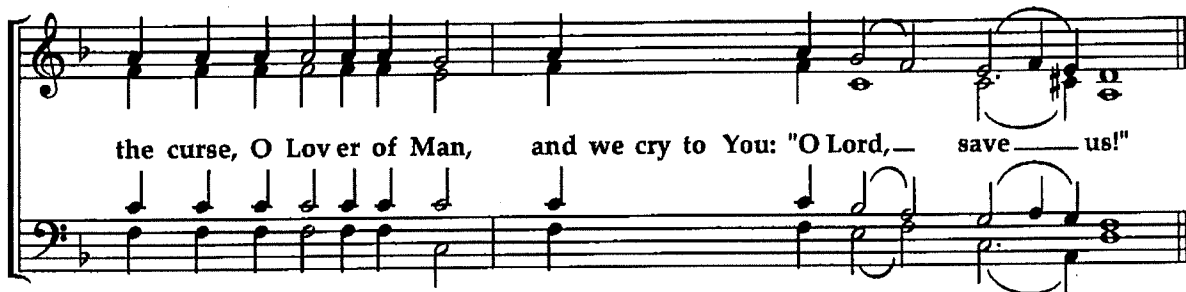
You descended into hell, O my Sav - ior, shat - ter - ing its gates



as Al - might - y, re - sur - rect - ing the dead as Cre - a - - tor,



and de - stroy - ing the sting of death. You have delivered Adam from



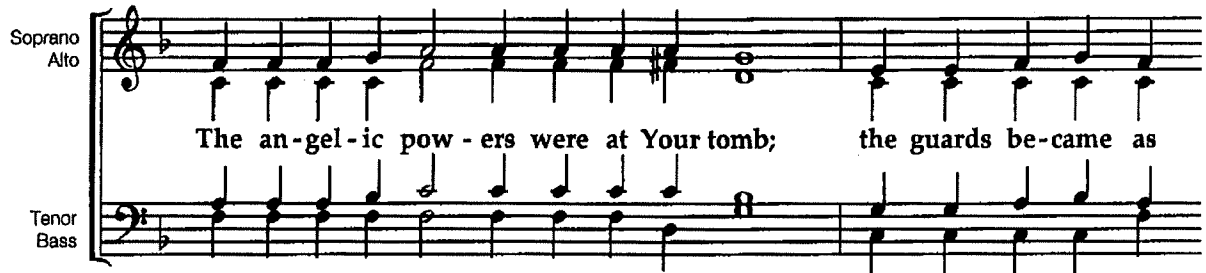
the curse, O Lov er of Man, and we cry to You: "O Lord, - save - - us!"

Resurrectional Troparion

Common Chant
arr. from L'vov Bakhmetev

Tone 6

Soprano
Alto

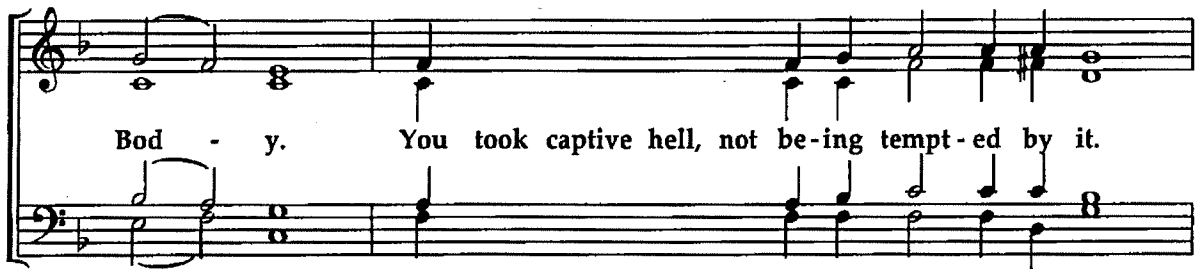


The an-gel-ic pow - ers were at Your tomb; the guards be-came as

Tenor
Bass



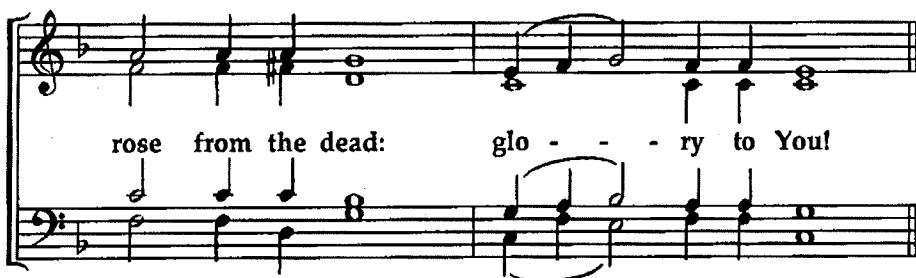
dead — men. Ma - ry stood by Your grave, seek - ing Your most pure



Bod - y. You took captive hell, not be - ing tempt - ed by it.



You — came to the Vir - gin, grant - ing life. O Lord, who



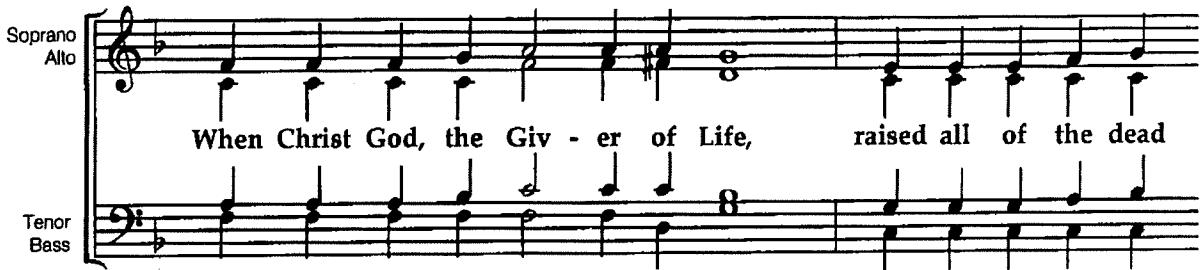
rose from the dead: glo - - - ry to You!

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhmetev

Tone 6

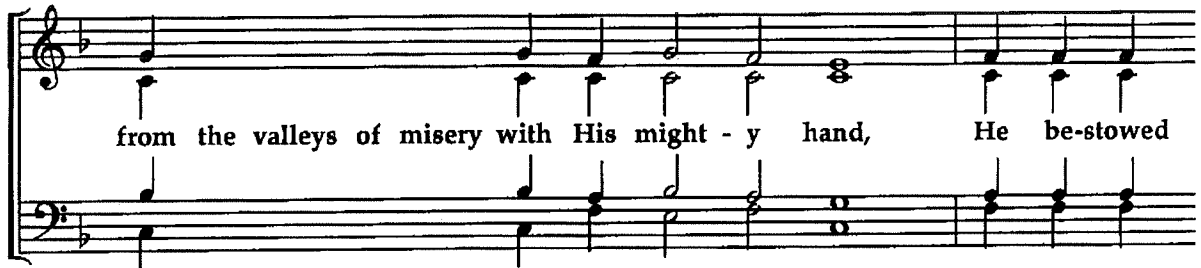
Soprano
Alto



Tenor
Bass

When Christ God, the Giv - er of Life, raised all of the dead

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key with a common time signature. The lyrics are: "When Christ God, the Giv - er of Life, raised all of the dead".



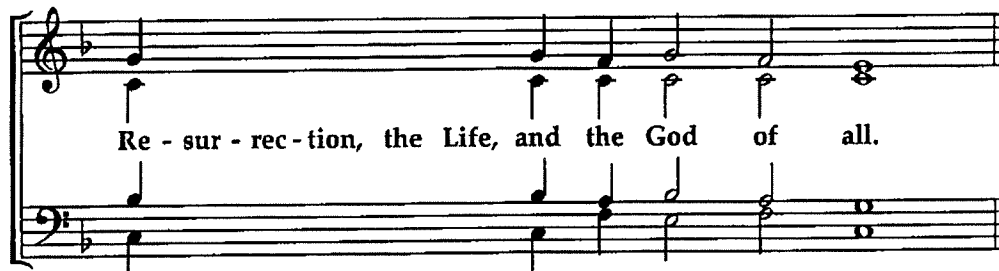
from the valleys of misery with His might - y hand, He be-stowed

Detailed description: This system contains the second two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "from the valleys of misery with His might - y hand, He be-stowed".



re-sur-rec-tion on the hu - man race. He is the Sav-ior of all, the

Detailed description: This system contains the third two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "re-sur-rec-tion on the hu - man race. He is the Sav-ior of all, the".



Re - sur - rec - tion, the Life, and the God of all.

Detailed description: This system contains the final two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "Re - sur - rec - tion, the Life, and the God of all.".

Resurrectional Troparion

Common Chant
arr. from L'vov Bakhmetev

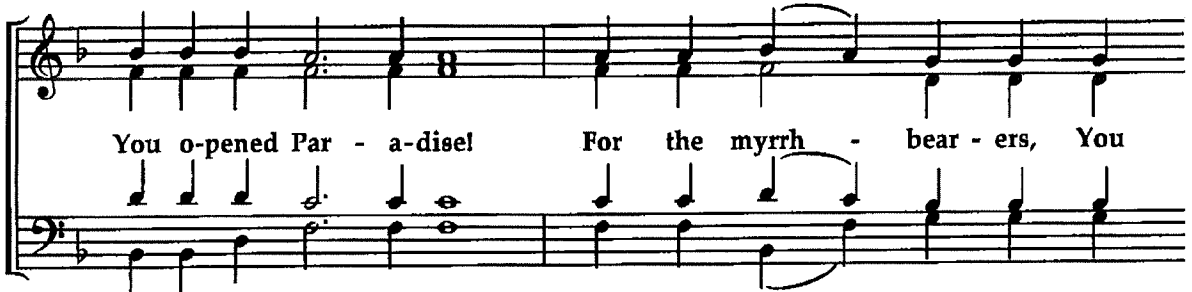
Tone 7

Soprano
Alto



By Your Cross, — You de-destroyed — death! To the thief,

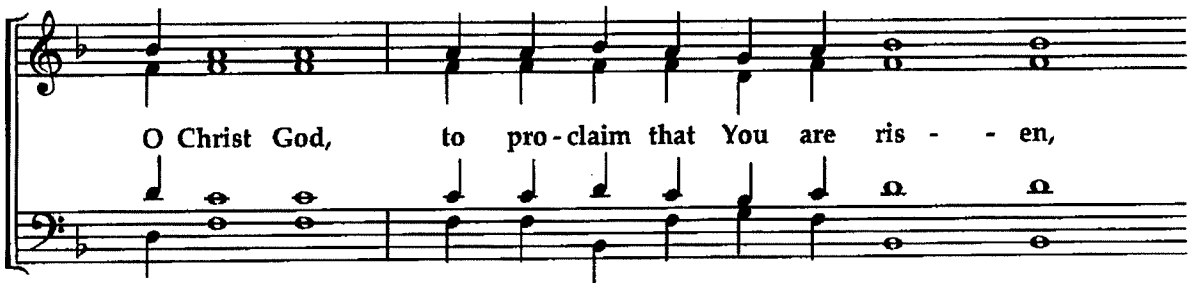
Tenor
Bass



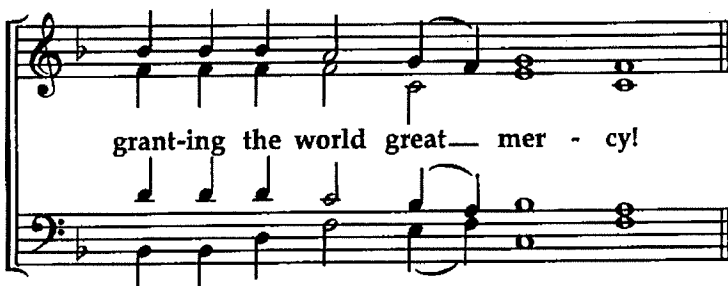
You o-pened Par - a-dise! For the myrrh - bear - ers, You



changed weeping in - to joy! And You com-mand-ed Your dis-ci-ples,



O Christ God, to pro-claim that You are ris - - en,



grant-ing the world great — mer - cy!

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhmetev

Tone 7

Soprano
Alto

The do - min - ion of death can no longer hold men cap - tive,

Tenor
Bass

for Christ descended, shattering and de - stroy - ing its pow - ers!

Hell is bound, — while the pro-phets re-joyce and cry: The Savior has come

to those in faith! En-ter, you faith-ful, in-to the Re-sur-rec - tion!

Resurrectional Troparion

Tone 8

Common Chant
arr. from L'vov Bakhtmetov

Soprano
Alto

Tenor
Bass

You de - scen - ded from on high, O Mer - ci - ful One!

You ac - cept - ed the three-day bur - i - al to free us from

our suf - fer - ings! O Lord, our Life and Re - sur - rec -

tion, glo - ry to You!

Resurrectional Kontakion

Common Chant
arr. from L'vov Bakhtmetev

Tone 8

Soprano
Alto

Tenor
Bass

By ris - ing from the tomb, You raised the dead and re -

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a treble clef for the soprano and a bass clef for the tenor. The lyrics are: "By ris - ing from the tomb, You raised the dead and re -".

sur - rect - ed Ad - am. Eve ex - ults in Your Re - sur -

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "sur - rect - ed Ad - am. Eve ex - ults in Your Re - sur -".

rec - tion, and the world cel - e - brates Your Ris - ing from the

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "rec - tion, and the world cel - e - brates Your Ris - ing from the".

dead, O great-ly Mer - ci - ful One!

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "dead, O great-ly Mer - ci - ful One!". The line ends with a double bar line.

INSTEAD OF "We Have Seen the True Light"

Troparion

TONE 4

O Christ God, Thou hast ascended in Glo - ry, grant-ing joy to Thy

disciples by the promise of the Ho-ly Spi - rit. Through the blessing they

were as - sured that Thou art the Son of God, the Re - dee - mer of

the world!

Troparion

TONE 4

O Christ God, Thou hast ascended in Glo - ry, grant-ing joy to Thy

disciples by the promise of the Ho-ly Spi - rit. Through the blessing they

were as - sured that Thou art the Son of God, the Re - dee - mer of

the world!

TROPARION

Ascension Hymn [Tone 4]:

O CHRIST GOD, THOU HAST ASCENDED IN GLORY,
GRANTING JOY TO THY DISCIPLES BY THE PROMISE OF THE HOLY
SPIRIT!

THROUGH THE BLESSING THEY WERE ASSURED //
THAT THOU ART THE SON OF GOD, THE REDEEMER OF THE WORLD!

②

Consecration Hymn [Tone 4]:

YOU SHOWED THE BEAUTY OF THE HOLY ABODE OF YOUR GLORY ON
EARTH BELOW,

TO BE AS THE SPLENDOR OF THE FIRMAMENT ON HIGH.

O LORD, NOW ESTABLISH IT UNTO AGES OF AGES,

AND ACCEPT OUR UNCEASING PRAYERS OFFERED TO YOU, //

THROUGH THE THEOTOKOS, O LIFE AND RESURRECTION OF ALL.

TONE 5

2

The an - gel - ic powers of heav - en Were rapt in a - maze - ment

At the suc - cess - ful accomplishments of these ho - ly mar - - - tyrs:

For e - ven in their mortal bo - dies They vanquished the spiritual en - e - my

By the might of the Ho - ly Cross, Ob - tain - ing a spiritual vic - to - ry!

Therefore they now inter - cede with the Lord, That He may save our - - souls!



Kontakion to the Martyrs

Probos, Tarachos & Andronikos

TONE 2

The sol - diers of Christ, the ho - ly mar - - - tyrs

Probos, Tarachos and And - ro - ni - kos Have shown us the glory of the Ho - ly Tri - ni - ty:

Refuting the error of their per - se - cu - tors, And fight - ing val - iant - ly for the Faith!

174e
6

TONE 6

Kontakion

When Thou didst fulfill the dis-pen-sa-tion

four our sake, and u-nite earth to hea-ver: Thou didst ascend

in glo-ry, O Christ our God, not be-ing part-ed from those who

love Thee, but remaining with them and cry-ing: I am with you

and no one will be a-gainst you!

SAINT HERMAN OF ALASKA

Troparion

Valaam Chant

O Blessed Father Herman of A - las - - ka,

North Star of Christ's Ho - ly Church; the

Light of your holy life and great— deeds

guides those who fol- low the Or- tho- dox

way. To-gether we lift high the Ho - ly Cross

you planted firmly in A - mer - i - ca. Let

all behold and glo - ri - fy Je - sus Christ

sing - ing His Holy Re - sur - rec - - - - tion.

TROPARION TO ST. INNOCENT

Tone 2

You evangelized the Northern people of America and Asia, * proclaiming the Gospel of Christ to the natives in their own tongues, * O Holy Hierarch Father Innocent, * Enlightener of Alaska and all America, whose ways were ordered by the Lord, * pray to Him for the salvation of our souls, * in His Heavenly Kingdom.



658

ST. HERMAN

TROPAR - TONE 7

"Greek Chant"

O joy - ful North Star of the Church of Christ, gui - ding all men

to the Hea--ven - ly King - dom, teach - er and A - pos - tle

of the True Faith, intercessor and de - fen - der of the

op - pressed, adornment of the Orthodox Church in A - me - - ri - ca,

Bless - ed Fa - ther Her - man of A - las - ka, pray to

our Lord Je - - sus Christ for the sal - va -

tion of our souls.

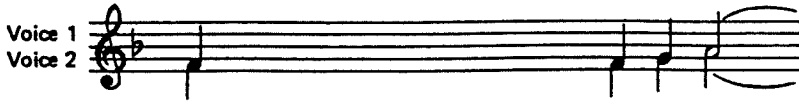
O Blessed Father Herman

(Troparion from the Akathist Service)

V-8a

Valaamo Monastery Chant
arr. by the St. John's Girls' Octet

Voice 1
Voice 2



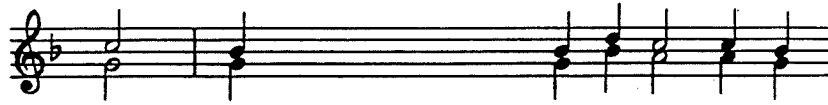
O BLESSED FATHER HERMAN OF A - LAS -



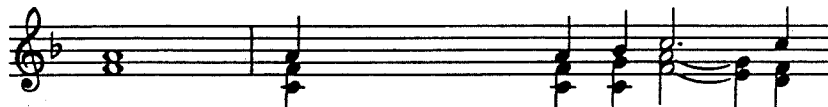
KA, NORTH STAR OF CHRIST'S HO - LY



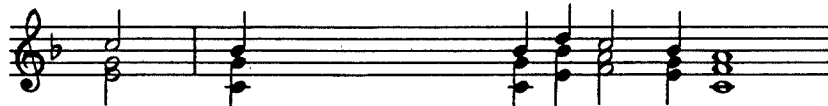
CHURCH, THE LIGHT OF YOUR HOLY LIFE AND GREAT -



DEEDS GUIDES THOSE WHO FOLLOW THE OR - THO - DOX

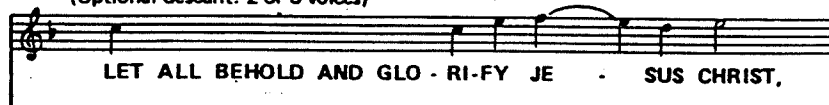


WAY. TOGETHER WE LIFT HIGH THE HO - LY



CROSS, YOU PLANTED FIRMLY IN A - MER - I - CA.

(Optional descant: 2 or 3 voices)



LET ALL BEHOLD AND GLO - RI - FY JE - SUS CHRIST,



LET ALL BEHOLD AND GLO - RI - FY JE - SUS CHRIST,



SINGING HIS HOLY RES - UR - REC - TION!



SINGING HIS HOLY RES - UR - REC - TION!

GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

Troparion - Tone 7

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Joy - ful North Star of the Church of Christ, guiding all

Tenor
Bass

people to the Heaven - ly King - dom; teacher and a - pos - tle

of the True Faith; intercessor and de - fend - er of the

op - pressed; a - dornment of the Orthodox Church in A -

mer - i - ca: Blessed Father Herman of A - las - ka,

pray to our Lord_ Je - sus Christ for the sal - va - tion

of our souls!

SAINT INNOCENT
TROPARION

19

Tone 2

You e - van - gel-ized the Northern people of America and A - sia,

proclaiming the Gospel of Christ to the natives in their own tongues.

O Ho - ly Hierarch Fa-ther In - no - cent, Enlightener of

Alaska and all America, whose ways were or - dered by the Lord,

pray to Him for the salvation of our souls, in His Hea-ven-ly King- - dom.

TROPAR TO ST. INNOCENT

TRINITY - ST. SERGIUS CHAN

O HO - LY FA - THER IN - - - NO - CENT, IN O - BE - DI - ENCE TO

THE WILL OF GOD, YOU AC - CEP - TED DAN - GERS AND TRI - BU -

LA - - - TIONS, BRING - ING MA - NY PEO - PLES TO THE KNOW - LEDGE

OF TRUTH. YOU SHOWED US THE WAY. NOW BY YOUR PRAYERS HELP

LEAD US IN - TO THE KING - DOM OF HEA - - VEN.

TROPARION OF THE BICENTENNIAL

St. Sergius Chapel Tone 8

S.A.G.'93

Bles - sed are you, O Christ our God, who sent your saints to en - light-en this land.

1

You poured out up - on her peo - ple the Ho - ly Spi - rit,

3

and drew North Am - er - i - ca in - to your sav - ing net.

4

O Lord and lov - er of man - kind, Glo - ry to You!

5

May 7th

St. Alexis Toth

TROPARION

Common Chant

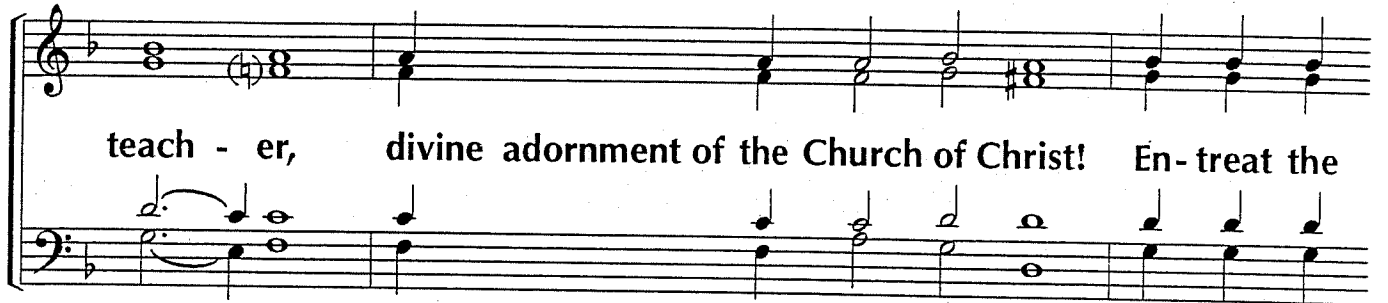
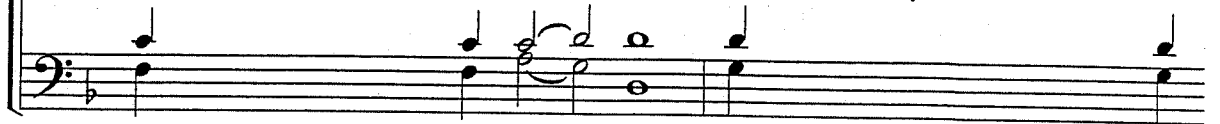
Tone 4

Soprano
Alto

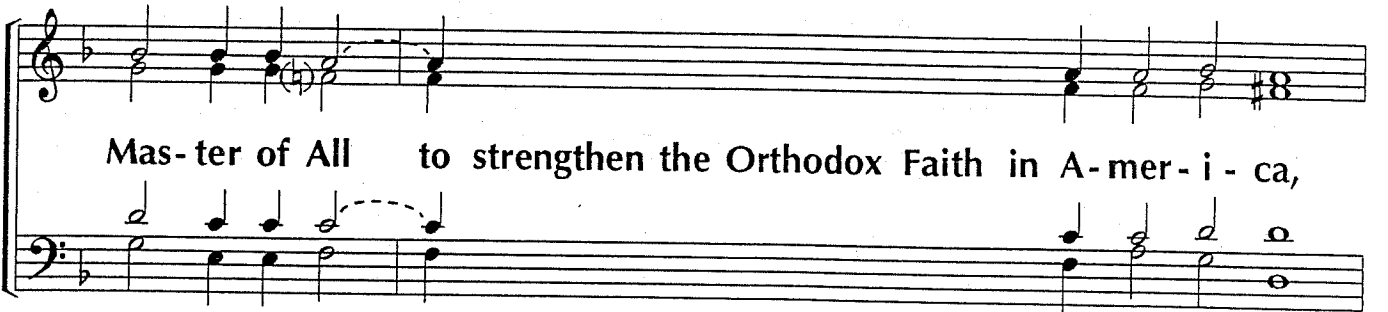


O righteous Father A-lex - is, our heavenly intercessor and

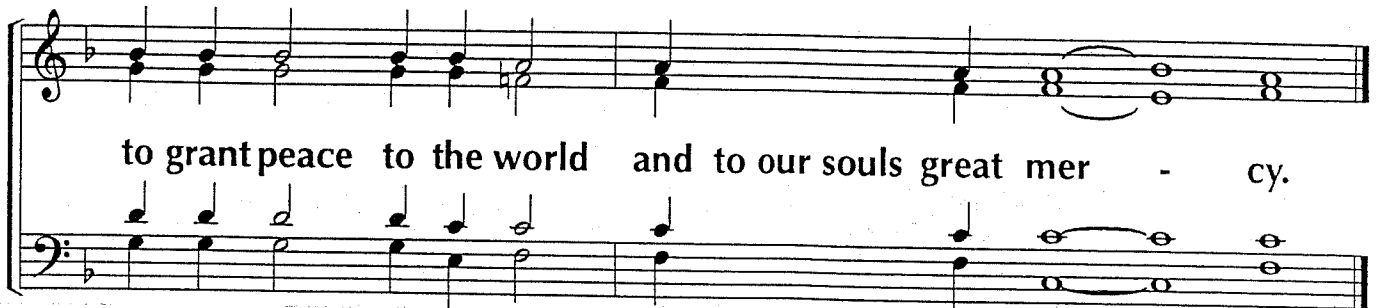
Tenor
Bass



teach - er, divine adornment of the Church of Christ! En-treat the



Mas-ter of All to strengthen the Orthodox Faith in A-mer-i-ca,



to grant peace to the world and to our souls great mer - cy.

May 7th

St. Alexis Toth

KONTAKION

Common Chant
Tone 5

Soprano
Alto

Tenor
Bass

Let us, the faithful, praise the Priest A - lex - is, a bright

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Let us, the faithful, praise the Priest A - lex - is, a bright' are placed between the two staves. The music consists of a series of chords and single notes, primarily quarter and eighth notes.

beacon of Orthodoxy in A - mer - i - ca, a mod - el of patience and hu-

Detailed description: This system continues the musical score. The lyrics 'beacon of Orthodoxy in A - mer - i - ca, a mod - el of patience and hu-' are placed between the two staves. The musical notation continues with similar rhythmic patterns.

mil - i - ty, a wor - thy shepherd of the Flock of Christ. He called

Detailed description: This system continues the musical score. The lyrics 'mil - i - ty, a wor - thy shepherd of the Flock of Christ. He called' are placed between the two staves. The musical notation continues with similar rhythmic patterns.

back the sheep who had been led a - stray and brought them

Detailed description: This system continues the musical score. The lyrics 'back the sheep who had been led a - stray and brought them' are placed between the two staves. The musical notation continues with similar rhythmic patterns.

by his preach - ing to the Heav - en - ly King - dom.

Detailed description: This system concludes the musical score. The lyrics 'by his preach - ing to the Heav - en - ly King - dom.' are placed between the two staves. The musical notation continues with similar rhythmic patterns, ending with a final cadence.

July 26th

St. Jacob of Alaska

TROPARION

Tone 4 (Alaskan)

Soprano
Alto

O righteous Fa-ther Ja - cob, adornment of Atka and the

Tenor
Bass

Yu-kon del - ta; you offered yourself as a liv-ing sac - ri-fice

to bring light to a search-ing peo - ple, offspring of Russian A-

mer - i-ca, flower of brother-ly u - ni-ty, heal-er of sick - ness,

and ter-ror of de - mons: O holy Fa-ther Ja - cob,

pray to Christ God that our souls may— be saved!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "pray to Christ God that our souls may— be saved!". The piano accompaniment is written on a bass clef staff. The music consists of a series of chords and single notes. The vocal line has a melodic line with a long note on "may—" and a final note on "saved!". The piano accompaniment provides a harmonic support with chords and single notes.

July 26th

St. Jacob of Alaska

KONTAKION

Common Chant

Tone 3

Soprano
Alto

O ho - ly Fa - ther Ja - cob, teacher of the know -

Tenor
Bass

ledge of God, you re - vealed your love for your peo - ple, taking up

your cross and fol - low - ing Christ, enduring hardships like the

A - pos - tle Paul. Pray on our be - half to Christ our God

to grant us great mer - cy!

St Raphael

Tropar

Tone 1

S
A
T
B

YOUR PROCLA-MA-TION HAS GONE FORTH THROUGHOUT NORTH A-ME-RI-CA

CALLING THE SCATTERED SHEEP INTO THE U-NI-TY OF THE CHURCH

HEAR-ING YOUR VOICE THEY RESPONDED TO YOUR TEA-CHING

AND THROUGH YOUR WRITINGS YOU INSTRUCTED THEM IN PI-E-TY

NOW GUI-DED BY YOUR EXAM-PL E, O FA-THER RA-PHA-EL

WE SING HYMNS OF PRAISE UNTO CHRIST OUR GOD

GLO RY TO HIM WHO GAVE YOU STRENGTH

The first system of musical notation consists of two staves. The upper staff is in G-clef and the lower staff is in F-clef. The key signature has one flat (B-flat). The lyrics are written below the notes, with some words split across lines.

GLO RY TO HIM WHO GRANTED YOU A CROWN

The second system of musical notation consists of two staves in the same key and clef as the first system. The lyrics are written below the notes.

GLO RY TO HIM WHO THROUGH YOU GRANTS HEA - LING TO ALL.

The third system of musical notation consists of two staves in the same key and clef. The lyrics are written below the notes.

Two empty musical staves, one in G-clef and one in F-clef, with a double bar line at the end of the upper staff.

Kontakion -- Tone 8

You were a guardian and a defender of the church's teaching,
you protected your flock from false doctrines and confirmed them in the true faith.
O Holy Father Raphael, son of Syria and glory of North America,
always intercede before the Lord that our souls may be saved.

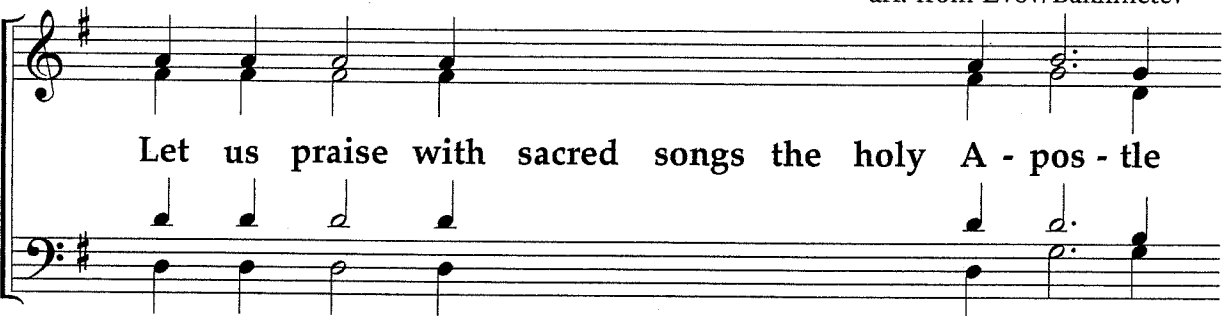
Two empty musical staves, one in G-clef and one in F-clef, with a double bar line at the end of the upper staff.

HOLY APOSTLE AND EVANGELIST LUKE (1ST C.)

Troparion - Tone 5

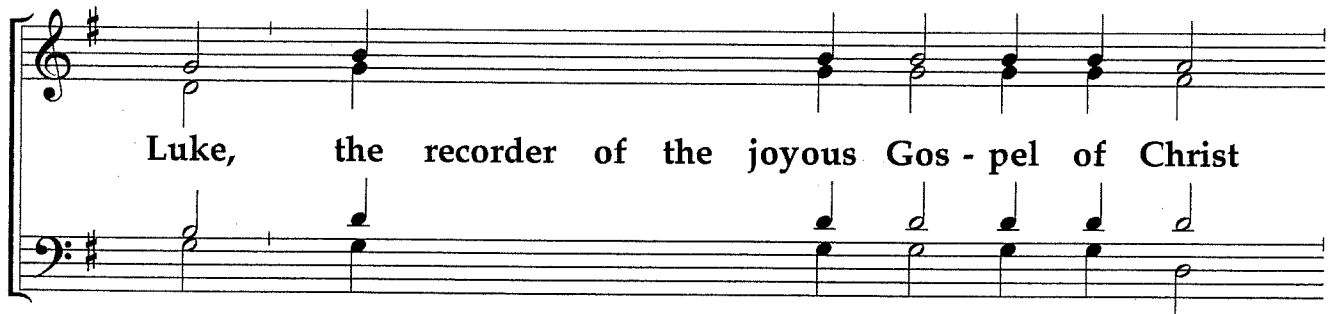
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

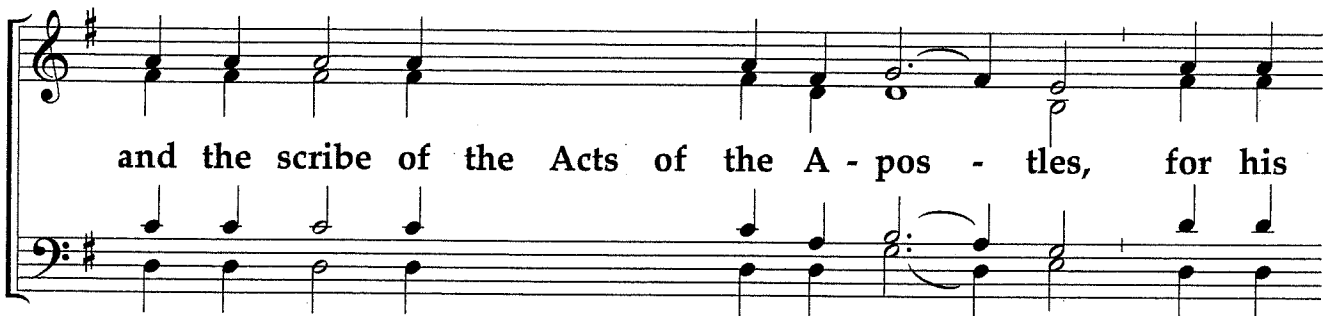


Let us praise with sacred songs the holy A - pos - tle

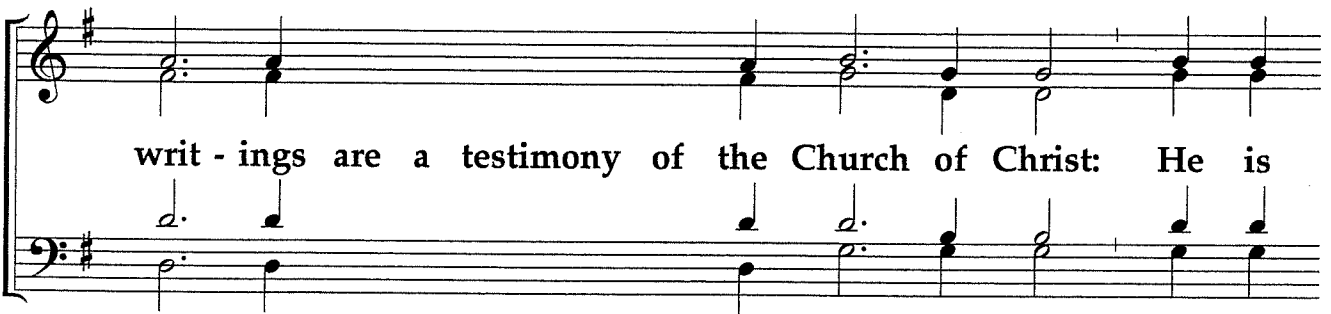
Tenor
Bass



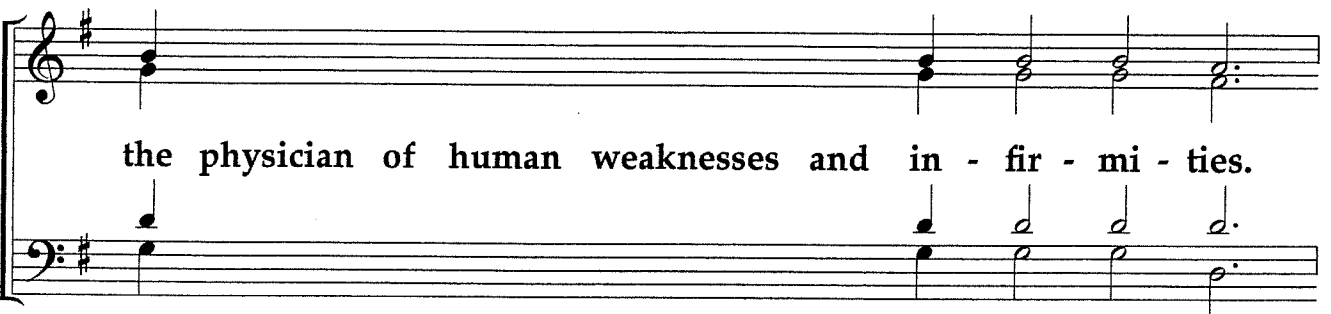
Luke, the recorder of the joyous Gos - pel of Christ



and the scribe of the Acts of the A - pos - tles, for his



writ - ings are a testimony of the Church of Christ: He is



the physician of human weaknesses and in - fir - mi - ties.

[He heals the...]

He heals the wounds of our souls, and constantly inter -

- cedes for our sal - va - tion!

HOLY APOSTLE AND EVANGELIST LUKE (1ST C.)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us praise the god - ly Luke: he is the true
preacher of pi - e - ty, the or - ator of ineffa - ble
mys - ter - ies and the star of the Church; for the Word,
Who alone knows the hearts of men, chose him, together with
wise Paul, to be a teach - er of the gen - tiles!

SYNAXIS OF THE ARCHANGEL MICHAEL AND THE OTHER BODILESS POWERS

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Commanders of the heav - en - ly hosts, we who are

Tenor
Bass

unworthy be-seech you, by your prayers encompass us beneath

the wings of your immaterial glo - ry, and faithfully preserve

us who fall down and cry to you: "Deliver us from all harm,

for you are the commanders of the pow - ers on high!"

SYNAXIS OF THE ARCHANGEL MICHAEL AND THE OTHER BODILESS POWERS

Kontakion- Tone 2

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Com - mand - ers of God's ar - mies and ministers

Tenor
Bass

of the divine glo - ry, prin - ces of the bodi - less

an - gels and guides of man - kind, ask for what

is good for us, and for great mer - cy, su - preme

com - mand - ers of the Bod - i - less Hosts.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of six systems of music. Each system has two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single key with a common time signature. The lyrics are printed below the notes. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a treble clef and a key signature of one flat. The music ends with a double bar line.

Troparion

St. John of Chicago - October 31

Common Chant
arr. from L'vov/Bakhmetev


Tone 1

Soprano
Alto


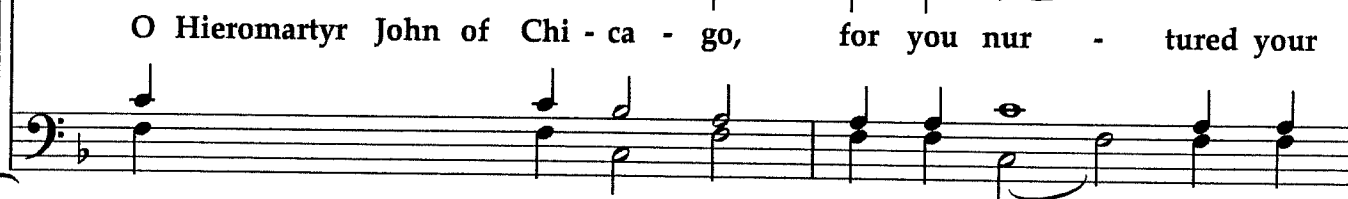


You were re - vealed — to all as a true shep - herd

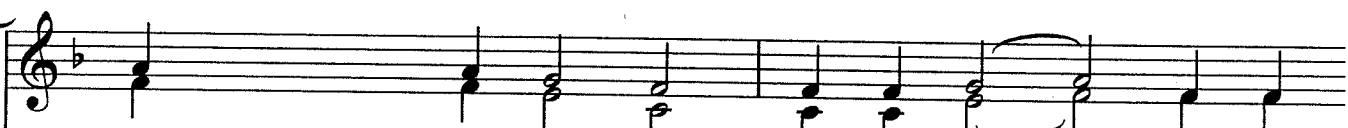
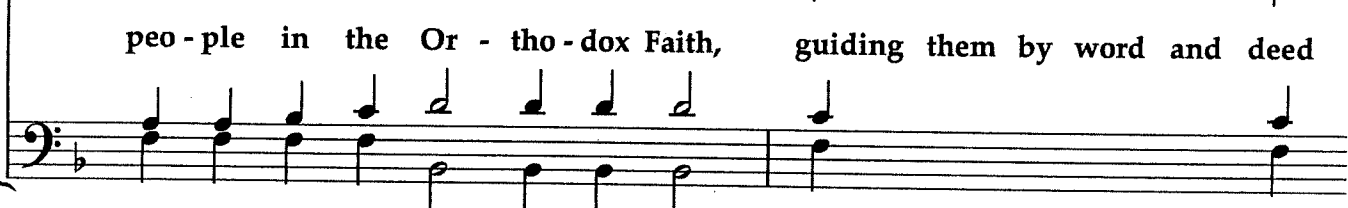
Tenor
Bass




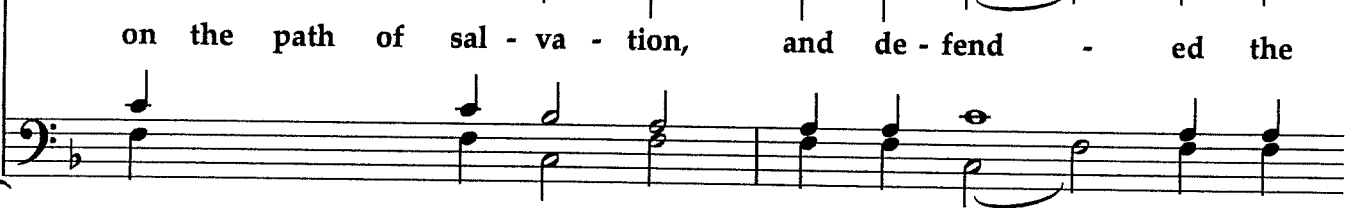
O Hieromartyr John of Chi - ca - go, for you nur - tured your



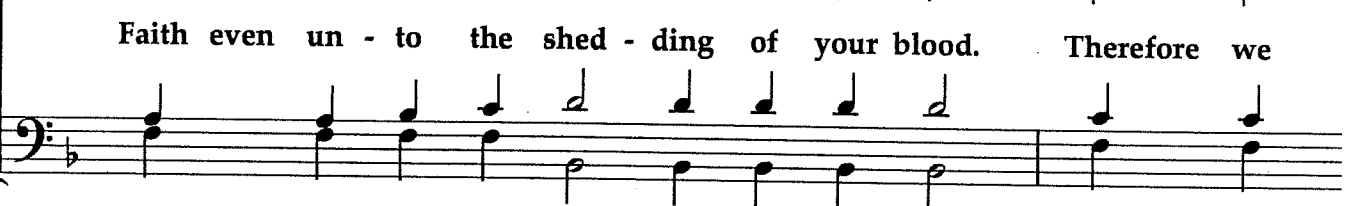
peo - ple in the Or - tho - dox Faith, guiding them by word and deed



on the path of sal - va - tion, and de - fend - ed the



Faith even un - to the shed - ding of your blood. Therefore we



your spiritual children cry out in thanks - giv - ing: Glo -

ry to Him who gave you strength! Glory to Him who

granted you the Mar - tyr's crown! Glory to Him who through

you grants mer - cy to all!

Kontakion

St. John of Chicago - October 31

Common Chant

arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Now the ho - ly Hier - o - mar - tyr is glo - ri - fied,

Tenor
Bass

for he took up his cross and fol - lowed Christ. In so

doing, he gave us a model of true dis - ci - ple - ship.

Therefore, let us cry a - loud to him: Rejoice, O Father

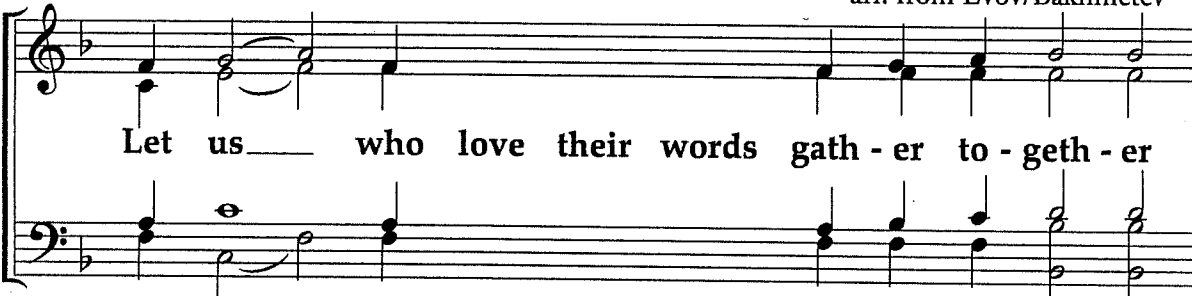
John, the glo - ry of priests!

ECUMENICAL TEACHERS AND HIERARCHS: BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

Troparion - Tone 1

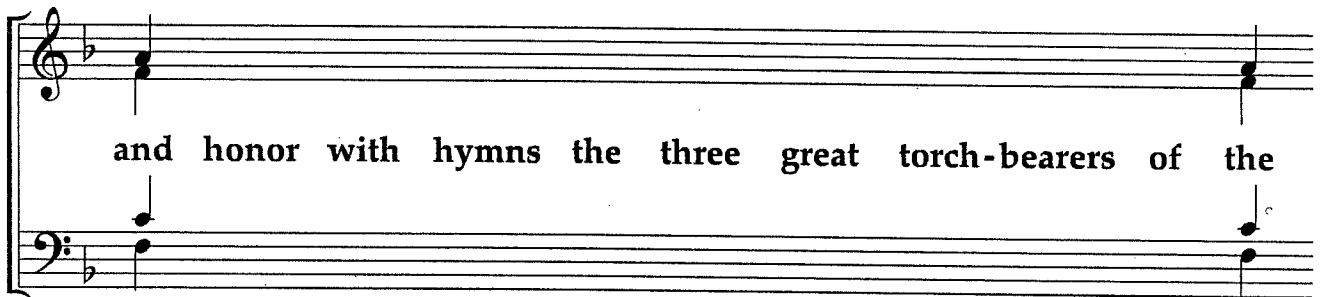
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

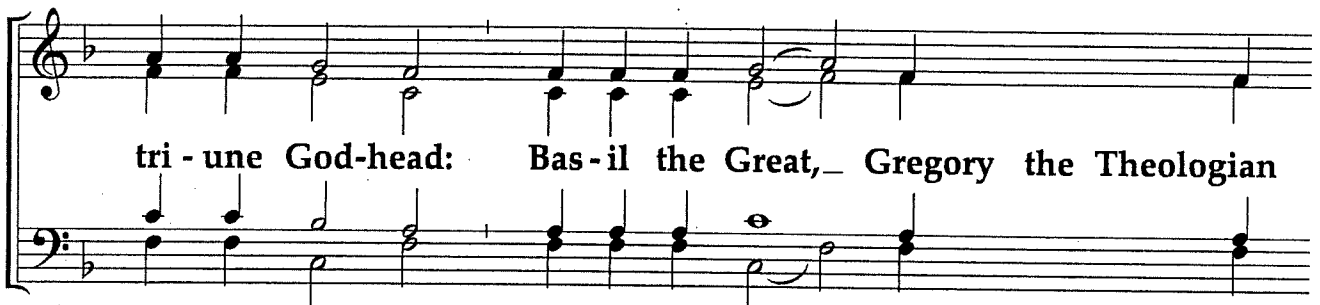


Let us — who love their words gath - er to - geth - er

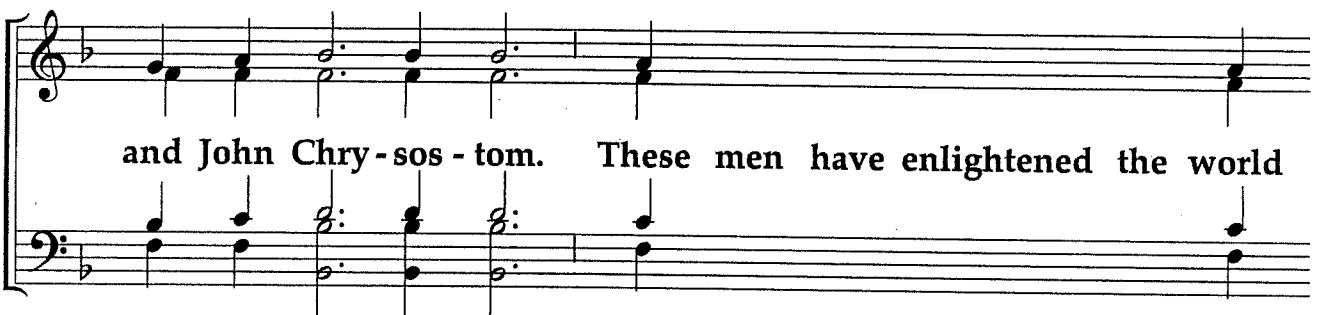
Tenor
Bass



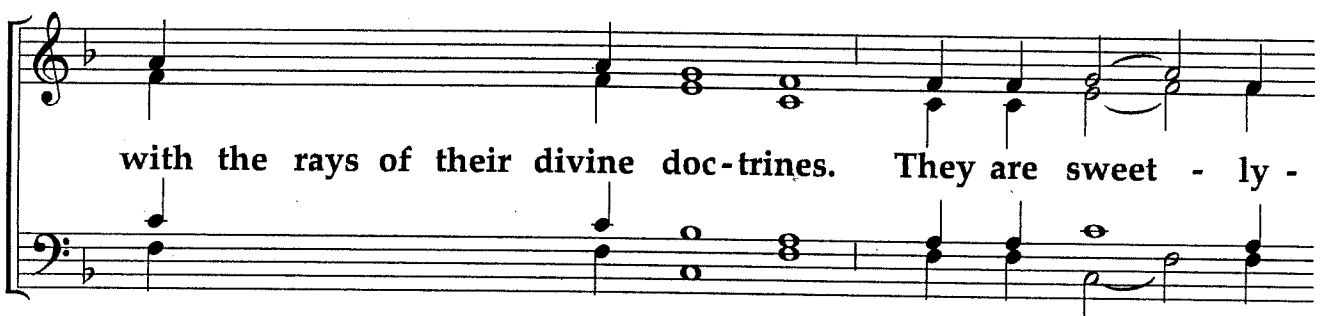
and honor with hymns the three great torch-bearers of the



tri - une God-head: Bas - il the Great, — Gregory the Theologian



and John Chry - sos - tom. These men have enlightened the world



with the rays of their divine doc - trines. They are sweet - ly -

[flowing rivers of wisdom]

flow-ing riv - ers of wis - dom filling all creation with

springs of hea-ven - ly know-ledge. Ceaselessly they intercede

for us before the Holy Trin - i - ty!

ECUMENICAL TEACHERS AND HIERARCHS: BASIL THE GREAT, GREGORY THE THEOLOGIAN, AND JOHN CHRYSOSTOM

Kontakion- Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O Lord, You have taken up to e - ter - nal rest and to

the enjoyment of Your bless - ings the di - vine - ly - inspired

heralds, the greatest of Your teach - ers, for You have accepted

their labors and deaths as a sweet - smelling sac - ri - fice,

for You a - lone — are glo - ri - fied in Your saints!

**Saint Tikhon
Patriarch of Moscow and All Russia,
Enlightener of North America**

TROPARION

Common Chant
arr. from LVOV / BAKHMETEV

Tone 1

Soprano
Alto

Let us praise — Tikhon, the Patriarch of all Rus - sia,

Tenor
Bass

and Enlightener of North A - mer - i - ca, an ar - dent

follower of the apos - tol - ic tra - di - tions, and good

pastor of the Church of Christ, who was e - lect - ed by Di - vine

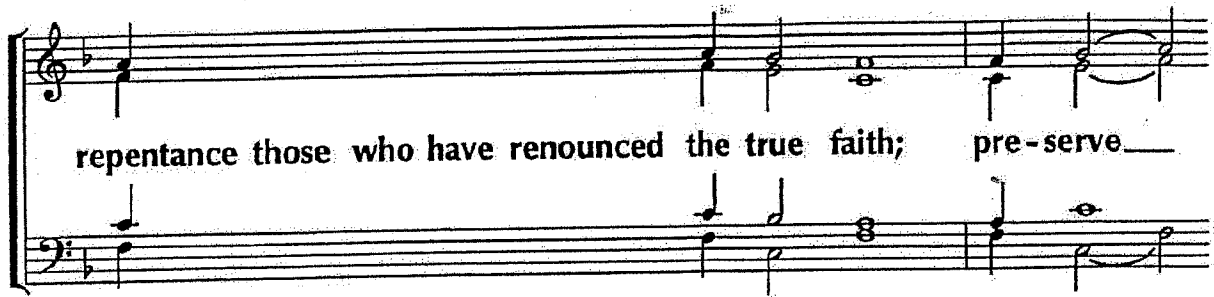
Prov - i - dence, and laid down his life for his sheep. Let us sing—

to him with faith and hope, and ask for his hierarchical in - ter -

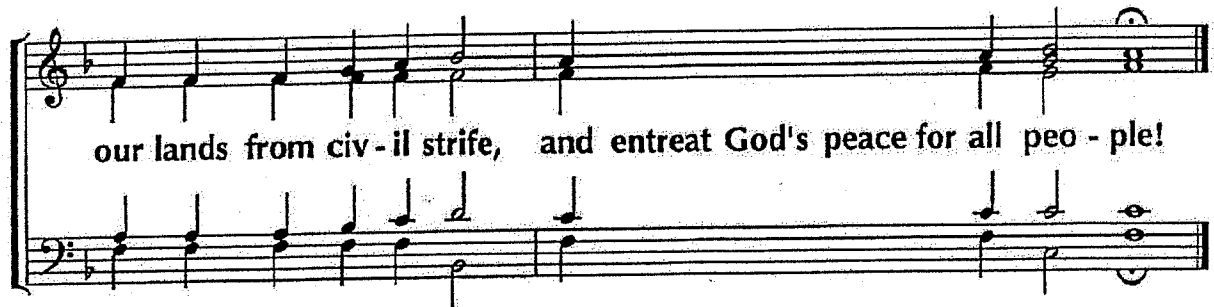
ces - sions: Keep— the Church in Russia in tran - quil - i - ty,

and the Church in North A - mer - i - ca in peace;

gath - er her scattered children in - to one flock, bring to



repentance those who have renounced the true faith; pre-serve



our lands from civ-il strife, and entreat God's peace for all peo-ple!

