

AUGMENTED LITANY

K
Kievan Monastery
Of The Caves

(A) (B)

Lord, have mer - cy. Lord, have mer - cy.

(1)

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. A - men.

(A) (B) Bachmetev

Lord, have mer-cy. Lord, have mer-cy.

(1)

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer - cy.

(2)

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer - cy.

(3)

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer - cy. Amen.

AUGMENTED LITANY

3

K

(A) (B) Alexandrov

Lord, have mer - cy. Lord, have mer - cy.

(1)

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

(2)

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy. A- men.

(A) (B) (B)Wide Har.

Lord, have mer - cy. Lord, have mer - cy.

(1)

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

(2)

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. A -men.

AUGMENTED LITANY

Galician Melody
N. Kedrov

(A) (B)

Lord, have mer - cy. Lord, have mer - cy.

(1)

Lord, have mer - cy. Lord, have mer-cy. Lord, have mer - cy.

(2)

Lord, have mer - cy. Lord, have mer-cy. Lord, have mer - cy.

(3)

Lord, have mer - cy. Lord, have mer-cy. Lord, have mer - cy.

(4)

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

A - men.

K-6

The Augmented Litany

Monastery Chant

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign followed by a series of chords: a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. A slur is placed over the last three chords. The lower staff is in bass clef and contains a series of half notes: a half note, a half note, a half note, a half note, a half note, a half note, a half note, and a half note.

Lord, have mer - cy, Lord, have mer - cy,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half note chord, followed by a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. A slur is placed over the first three chords. The system ends with a repeat sign followed by a quarter note chord and a quarter note chord. The lower staff is in bass clef and contains a series of half notes: a half note, a half note, a half note, a half note, a half note, a half note, a half note, and a half note.

Lord, have mer - cy. A - men.

