

1-1
CHERUBIC HYMN

Andante Greek Melody

(p) Let us who mys-tic'ly, who mys - tic'-ly,

rep-re-sent the Cher-u-bim, the Cher - u - bim, rep - re-

sent the Cher - u - bim, and who sing!

the thrice-ho - ly hymn, who sing the thrice ho - - - ly hymn

to the life-cre-a-ting Trin - i - ty, to the life-

cre - a - ting, life-cre - a - ting Trin - i - ty,

(p) Now lay a-side all cares, now lay a-side all earth-ly cares

now lay a-side, all earth-ly cares, all earth-ly cares,

lay a-side all earthly, earth-ly cares.

(Joyously)
(mf) (f)
A-men. That we

may re-ceive, that we may re-ceive the King of All, who

comes in-vis-i-bly up-borne by the an-gel-ic hosts, Al-le-

lu-ia, Al-le-lu-ia, Al-le-lu-ia. poco rit.

N-2

CHERUBIM HYMN

"Old Simonov" chant

Let - - us who mys-ti-c'lly, who mys-ti-

Let - - us who mys-ti-c'lly, who mys-ti-

c'lly rep-re- sent who mys-ti-c'lly

c'lly rep-re- sent - who mys-ti-c'lly

rep-re- sent, rep-re- sent the Che-ru-

rep-re- sent, rep-re- sent the Che-ru-

bim, And who sing the thrice ho-ly hymn,

bim, And who sing the thrice ho-ly hymn,

CHERUBIM HYMN

and who sing the thrice ho-ly hymn to the life cre-

a-ting Tri-ni-ty, to the life cre-

a-ting Tri-ni-ty, Now lay a-

side, - now lay a-side all earth-ly cares

lay a-side all earth-ly cares, lay a-

lay - - a-side all earth-ly cares, lay - a -

side all earth-ly cares. A-men.

side all earth-ly cares. A-men.

That we may re-ceive the King of all, that we may re-

That we may re-ceive the King of all, that we may re-

ceive the King - of all who comes in-vi-si-bly

ceive the King - of all who comes in-vi-si-bly

CHERUBIM HYMN -

N. 2
p. 4

up - borne by the an - ge - lic hosts: Al - - le -

up - borne by the an - ge - lic hosts: Al - - le -

lu - i - a, Al - le - lu - i - a, Al - le - lu -

lu - i - a, Al - le - lu - i - a, Al - le - lu - -

- - - i - a.

- - - i - a.

The Cherubic Hymn

"Streletskaia"
S. Smolensky

Moderately quickly

LET US WHO MYS - - - TI - CL'Y WHO

MYS - TI - CL'Y REP - - - RE - SENT THE CHE - RU - BIM

LET US WHO MYS - - - - - TI - CL'Y *NO PAUSE*

WHO MYS - TI - CL'Y REP - - - RE - SENT

THE CHE - RU - - BIM AND WHO SING THE

THRICE HO - LY HYMN, AND WHO SING THE THRICE

pp

HO - LY HYMN

p

TO THE LIFE - CRE - A - TING TRIN -

pp

TY NOW LAY A - - SIDE,

NOW LAY A - SIDE ALL CARES,

p ALL EARTH - LY CARES, LAY A - SIDE

p ALL EARTH - LY CARES. A - MEN.

f THAT WE MAY RE - CEIVE THE KING OF ALL, THE

p KING OF ALL WHO COMES IN - VIS - I - BLY

f UP - BORNE BY THE AN - GEL - IC

HOST AL - LE - LU - IA, AL - LE - LU - IA,

p

This system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'HOST AL - LE - LU - IA, AL - LE - LU - IA,' are placed below the notes. A dynamic marking of *p* (piano) is located above the second measure. There are some handwritten annotations above the first measure, including a large 'V' and a small 'A'.

AL - LE - LU - IA.

This system of musical notation continues the piece with two staves, treble and bass clef. The melody in the treble clef concludes with a fermata over the final note. The lyrics 'AL - LE - LU - IA.' are placed below the notes. The system ends with a double bar line and a repeat sign.

CHERUBIC HYMN

"Praise the Lord from the heavens"

Kievan Chant

G. Lvovsky/W.G. Obleschuk

$\text{♩} = 66-72$

Let us who mys-tically

re - present the che - ru - bim

and who sing and who sing the thrice - ho - ly hymn

to the Life - cre - a - ting Tri - ni - ty,

now lay a - side all earth - ly cares. A - men.

♩ = 108

That we may re-ceive the King
of All, who comes in - vi - si - bly up - bourne
by an - gel - ic hosts. Al - le - lu - ia, Al - li -
lu - ia, Al - le - lu - ia, Al - le -
lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Cherubic Hymn

D. Bortniansky, No. 5

Slowly
mf \triangleright *p*

Soprano
Alto

Tenor
Bass

Let us who mys - tic' - ly re - pre -

mf \triangleright *p*

sent the Che - ru - bim, re - pre - sent — the

pp *mf* \triangleright *p*

Che - ru - bim, And who sing the thrice -

p *mf*

ho - ly hymn to the life - cre - a - ting Trin - i -

CHERUBIC HYMN — Bortniansky, No. 5

p *pp*

ty, the life - cre - a - ting Trin - i - ty,

p *pp*

mf *p*

Now lay a - side all earth - ly cares, lay a -

mf *p*

mf *p*

side all earth - ly cares, lay a - side all

mf *p*

pp

earth - ly cares.

pp

CHERUBIC HYMN — Bortniansky, No. 5

Rather quickly

p *mf* *p* *f*

A - men. That we may re - ceive the King of

mf *f*

all, who comes in - vis - i - bly, up - borne

by the an - gel - ic hosts. Al - le - lu - ia, Al - le -

f

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f