

1-1

CHERUBIC HYMN

Andante Greek Melody

(p) Let us who mys-tic'ly, who mys-tic'ly,

rep-re-sent the Cher-u-bim, the Cher-u-bim, rep-re-

sent the Cher-u-bim, and who sing

the thrice-ho-ly hymn, who sing the thrice ho-ly hymn

to the life-cre-a-ting Trin-i-ty, to the life-

cre-a-ting, life-cre-a-ting Trin-i-ty,

(p) Now lay a-side all cares, now lay a-side all earth-ly cares

now lay a-side, all earth-ly cares, all earth-ly cares,

lay a-side all earthly, earth-ly cares.

(Joyously)
(mf) (f)
A-men. That we

may re-ceive, that we may re-ceive the King of All, who

comes in-vis-i-bly up-borne by the an-gel-ic hosts, Al-le-

lu-ia, Al-le-lu-ia, Al-le-lu-ia. poco rit.

N-2

CHERUBIM HYMN

"Old Simonov" chant

Let us who mys-ti-c'ly, who mys-ti-

Let us who mys-ti-c'ly, who mys-ti-

c'ly rep-re-sent who mys-ti-c'ly

c'ly rep-re-sent who mys-ti-c'ly

rep-re-sent, rep-re-sent the Che-ru-

rep-re-sent, rep-re-sent the Che-ru-

bim, And who sing the thrice ho-ly hymn,

bim, And who sing the thrice ho-ly hymn,

CHERUBIM HYMN

and who sing the thrice ho-ly hymn to the life cre-

a-ting Tri-ni-ty, to the life cre-

a-ting Tri-ni-ty, Now lay a-

side, - now lay a-side all earth-ly cares

lay a-side all earth-ly cares, lay a-

lay - - a-side all earth-ly cares, lay - a -

side all earth-ly cares. A-men.

side all earth-ly cares. A - men.

That we may re-ceive the King of all, that we may re-

That we may re-ceive the King of all, that we may re-

ceive the King - of all who comes in-vi-si-bly

ceive the King - of all who comes in - vi - si - bly

CHERUBIM HYMN -

N. 2
p. 4

up - borne by the an - ge - lic hosts: Al - - le -

up - borne by the an - ge - lic hosts: Al - - le -

lu - i - a, Al - le - lu - i - a, Al - le - lu - -

lu - i - a, Al - le - lu - i - a, Al - le - lu - -

- - - i - a.

- - - i - a.

The Cherubic Hymn

"Streletskaia"
S. Smolensky

Moderately quickly

f LET US WHO MYS - - - TI - CL'Y WHO

MYS - TI - CL'Y REP - - RE - SENT THE CHE - RU - BIM

p

LET US WHO MYS - - - TI - CL'Y

pp

NO PAUSE

WHO MYS - TI - CL'Y REP - - RE - SENT

pp *p*

THE CHE - RU - - BIM AND WHO SING THE

p

THRICE HO - LY HYMN, AND WHO SING THE THRICE

pp

HO - LY HYMN

p

TO THE LIFE - CRE - A - TING TRIN -

pp

TY NOW LAY A - - SIDE,

NOW LAY A - SIDE ALL CARES,

p ALL EARTH - LY CARES, LAY A - SIDE

p ALL EARTH - LY CARES. A - MEN.

f THAT WE MAY RE - CEIVE THE KING OF ALL, THE

p KING OF ALL WHO COMES IN - VIS - I - BLY

f UP - BORNE BY THE AN - GEL - IC

Musical score for the first system of a piece. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: HOST AL - LE - LU - IA, AL - LE - LU - IA, with hyphens indicating syllable placement. A dynamic marking *p* (piano) is present. There are some handwritten annotations above the staff, including a large 'V' and a scribble.

Musical score for the second system of the piece. It continues the melody and accompaniment from the first system. The lyrics are: AL - LE - LU - IA. with hyphens. The system concludes with a double bar line and a fermata over the final note. There are handwritten annotations above the staff, including a large 'V' and a scribble.

CHERUBIC HYMN

"Praise the Lord from the heavens"

Kievan Chant

G. Lvovsky/W.G. Obleschuk

$\text{♩} = 66-72$

Let us who mys-tically

re - present the che - ru - bim

and who sing and who sing the thrice - ho - ly hymn

to the Life - cre - a - ting Tri - ni - ty,

now lay a - side all earth - ly cares. A - men.

♩ = 108

That we may re-ceive the King
of All, who comes in - vi - si - bly up - bourne
by an - gel - ic hosts. Al - le - lu - ia, Al - li -
lu - ia, Al - le - lu - ia, Al - le -
lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Cherubic Hymn

D. Bortniansky, No. 5

Slowly
mf \triangleright *p*

Soprano
Alto

Tenor
Bass

Let us who mys - tic' - ly re - pre -

mf \triangleright *p*

sent the Che - ru - bim, re - pre - sent — the

pp *mf* \triangleright *p*

Che - ru - bim, And who sing the thrice -

p *mf*

ho - ly hymn to the life - cre - a - ting Trin - i -

CHERUBIC HYMN — Bortniansky, No. 5

ty, the life - cre - a - ting Trin - i - ty,

Now lay a - side all earth - ly cares, lay a -

side all earth - ly cares, lay a - side all

earth - ly cares.

CHERUBIC HYMN — Bortniansky, No. 5

Rather quickly

p *mf* *p* *f*

A - men. That we may re - ceive the King of

p *mf* *p* *f*

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Rather quickly'. Dynamic markings are placed above and below the staves: *p* (piano) above the first measure, *mf* (mezzo-forte) above the second measure, *p* above the third measure, and *f* (forte) above the fourth measure. The lyrics are: 'A - men. That we may re - ceive the King of'.

mf *f*

all, who comes in - vis - i - bly, up - borne

mf *f*

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Dynamic markings are *mf* above the first measure and *f* above the second measure. The lyrics are: 'all, who comes in - vis - i - bly, up - borne'.

by the an - gel - ic hosts. Al - le - lu - ia, Al - le -

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: 'by the an - gel - ic hosts. Al - le - lu - ia, Al - le -'.

f

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Dynamic markings are *f* above the first measure and *f* below the second measure. The lyrics are: 'lu - ia, Al - le - lu - ia, Al - le - lu - ia!'.