

A MERCY OF PEACE

Serbian Melody

Q-1

(p) A mer - cy of peace! A sac - ri - fice of praise! And with your spi -

rit. We lift them up un-to the Lord. It is meet and right to worship, to

wor - ship the Fa - ther and the Son, and the Ho - ly Spir - it, the

(f) Tri - ni - ty One in es - sence and un - di - vi - ded. (p) Ho - - ly, Ho - ly, Ho - ly,

(p) Lord of Sa - ba - oth! Heav - en and earth are full of Thy glo - ry! Ho - san -

na, in the high - est! Bless - ed is He that comes in the name

of the Lord! Ho - san - na in the high - est.

1. (p)

A - men.

2. (p)

A - men.

Andante

(p) We praise Thee. We bless Thee. We give

thanks un - to Thee, O Lord. And we pray

un - to Thee and we pray un - to Thee, O our

(rit) (pp)

God! our God.

A Mercy of Peace

Feofanovskoye

p
A MER - CY OF PEACE, A SAC - - - RI -

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A MER - CY OF PEACE, A SAC - - - RI -". The word "A" is underlined. There are dynamic markings: a piano (*p*) marking at the beginning, and two hairpins (crescendo and decrescendo) above the staff.

- FICE OF PRAISE. AND WITH YOUR SPIR - - -

The second system of musical notation continues the melody and accompaniment. The lyrics are: "- FICE OF PRAISE. AND WITH YOUR SPIR - - -". The word "FICE" is underlined. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

- IT. WE LIFT THEM UP UN - TO THE LORD.

The third system of musical notation concludes the piece. The lyrics are: "- IT. WE LIFT THEM UP UN - TO THE LORD." The word "IT." is underlined. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

p

IT IS MEET AND RIGHT IT IS MEET AND

RIGHT TO WORSHIP THE FATHER AND

THE SON AND THE HOLY SPIRIT

-IT, THE TRINITY ONE IN ES

-SENCE AND UNDIVIDED

mf

HO - LY, HO - LY, HO - - LY, LORD OF SAB - - A -

-OTH! HEAV'N AND EARTH ARE FULL OF THY GLO -

-RY. HO - SAN - NA IN THE HIGH - - - EST. BLESS - ED IS

HE THAT COMES IN THE NAME OF THE LORD! HO - SAN - NA

IN THE HIGH - - - EST !

A - MEN. A - - - - - MEN.

Slowly *p*

WE PRAISE THEE. WE BLESS THEE.

WE GIVE THANKS UN-TO THEE, O LORD, AND WE

PRAY UN-TO THEE. PRAY UN-TO THEE, O OUR

GOD O OUR GOD O OUR GOD.

A Mercy of Peace

N. Kedrov, Sr

mf A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. *p* AND WITH YOUR

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR

mf SPI - - - RIT. WE LIFT THEM UP UN - TO THE LORD.

SPI - - - RIT. WE LIFT THEM UP UN - TO THE LORD.

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER,

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER,

AND THE SON, AND THE HO - LY SPI - - - RIT THE TRIN -

AND THE SON, AND THE HO - LY SPI - - - RIT THE TRIN -

- I - TY ONE IN ES - SENCE AND UN - DI - VI - - - DED.

- I - TY ONE IN ES - SENCE AND UN - DI - VI - - - DED.

f *p* *f* *p* *f* *p*

HO - LY HO - LY HO - LY HO - LY

HO - LY HO - LY HO - LY HO - LY LORD OF SA - BA -

FULL OF THY GLO - - - -

- OTH HEA - VEN AND EARTH ARE FULL OF THY GLO - - - -

- - - RY HO - SAN - NA IN THE HIGH - - - - EST

- - - RY HO - SAN - NA IN THE HIGH - - - - EST

BLESS - ED IS HE THAT COMES IN THE NAME

BLESS - - - ED IS HE IN THE NAME OF THE

BLESS - ED IS HE THAT COMES IN THE NAME OF THE

LORD HO - SAN - NA IN THE HIGH - EST.

LORD HO - SAN - NA IN THE HIGH - EST.

A - - MEN. A - - - - - MEN.

A - - MEN. A - - - - - MEN.

WE PRAISE THEE WE BLESS

WE PRAISE THEE WE BLESS

WE PRAISE THEE WE BLESS

THEE WE GIVE THANKS UN - TO THEE THANKS UN - TO

THEE WE GIVE WE GIVE THANKS UN - TO THEE THEE WE GIVE THANKS UN - TO LORD

THEE O LORD AND WE PRAY UN - TO THEE WE PRAY

THEE O LORD LORD AND AND WE PRAY PRAY UN - TO THEE THEE

UN - TO THEE WE PRAY UN - TO THEE

OUR GOD O OUR GOD O OUR

O WE GOD PRAY UN - TO PRAY THEE UN - TO THEE GOD O OUR

tempo allargande

GOD O OUR GOD OUR GOD. OUR GOD.

GOD O OUR GOD OUR GOD.

Q-4

A MERCY OF PEACE

Byzantine Chant Tone 5
arr. J. Erickson

2
A mer - cy of peace, a sac - ri - fice of praise. And with your spi - rit.

3
We lift them up un - to the Lord. 4 It is meet and right 5 to wor - ship the

6
Fath - er and the Son and the Ho - ly Spi - rit: 7 the Tri - ni - ty one in

8
es - sence, and un - di - vi - ded. 9 Ho - ly, Ho - ly,

10
Ho - ly Lord of Sa - ba - oth. 11 Hea - ven and earth are full of Thy glo - ry. 12

13
Ho - san - na in the high - est! Bless - ed is He 14 that comes in the name of the Lord.

15



Ho - san - na in the high - est!

16

A - men.

17

A - men.

18



We praise Thee, we bless Thee, we give thanks un - to Thee, O Lord;

19

20

21



and we pray un - to Thee,

22

O our God.

A Mercy of Peace

The Anaphora

Q5

M. Bailey

Flowing, $\text{♩} = \text{pulse}$

Soprano
Alto

mf

A mer - cy of peace, - a sac - ri - fice of praise. -

Tenor
Bass

mf

And with your spir - it. We lift them up un - to the Lord.

It is meet - and right to wor-ship Fa - ther, Son, and Ho - ly Spir -

it: the Trin - i - ty, one in es - sence and un - di - vid - ed.

If fewer than four parts are available, this setting may be sung in unison or octaves on the soprano melody line.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth.

Heav - en and earth are full of Thy glo - ry. Ho - san - na

in the high - est! Bless - ed is He — that comes in

the name of the Lord. Ho - san - na in the high - est!

ANAPHORA — Bailey

T. Wice *Slightly slower*

A - men. — We praise — Thee. We bless —

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a repeat sign and a double bar line. The lyrics 'A - men.' are written below the first measure. The second measure is marked with a repeat sign and a double bar line. The lyrics 'We praise Thee. We bless' are written below the second measure. The bass staff begins with a bass clef and a key signature of one sharp. The lyrics are aligned with the notes in both staves.

Thee. We give thanks un - to Thee, — O Lord. — And we

This system contains the third and fourth staves of music. The treble staff continues from the first system. The lyrics 'Thee. We give thanks un - to Thee, — O Lord. — And we' are written below the notes. The bass staff continues from the first system. The lyrics are aligned with the notes in both staves.

rit.

pray un - to Thee, O our God. —

This system contains the fifth and sixth staves of music. The treble staff continues from the second system. The lyrics 'pray un - to Thee, O our God. —' are written below the notes. The bass staff continues from the second system. The lyrics are aligned with the notes in both staves. The word 'rit.' is written above the treble staff.