

Hymn To The Theotokos

R-1

Tone 8

It is tru - ly meet to, bless you, O The - o - to - kos, ev - er

bless - ed and most pure, and the Moth - er of our God, More

hon - or - a - ble than the Cher - u - bin, and more glo - ri -

ous be - yond com - pare than the Ser - a - phim, with - out

de - file - ment you gave birth to God the Word: true The -

o - to - kos, we mag - ni - fy you.

It Is Truly Meet

"Joy of the Heavenly Hosts" Melody

IT IS TRU-LY MEET TO BLESS YOU, O THE - O - TO - - - KOS, EV-ER

BLESS - ED AND MOST PURE AND THE MOTH-ER OF OUR GOD, MORE HON' -

-RA - BLE THAN THE CHER - - - U - BIM, AND MORE GLO - RIOUS BEYOND COM-PARE

THAN THE SER - - - A - PHIM. WITH-OUT DE-FILE-MENT YOU GAVE BIRTH

TO GOD THE WORD: TRUE THE - O - TO - KOS, WE MAG - NI - FY YOU!

R-3

It is Truly Meet

Tone 4

Greek Chant
A. Lvov

IT IS TRU - LY MEET TO BLESS YOU, O

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "IT IS TRU - LY MEET TO BLESS YOU, O". The music features a mix of quarter and eighth notes, with some notes beamed together.

THE - O - TO - - - - - KOS, EV - ER BLESS - - - ED

The second system continues the musical score. The vocal line has a melisma over the word "TO" in "THE - O - TO - - - - - KOS, EV - ER BLESS - - - ED". The piano accompaniment provides a steady harmonic support. The lyrics are: "THE - O - TO - - - - - KOS, EV - ER BLESS - - - ED".

AND MOST PURE AND THE MOTH - - - ER OF

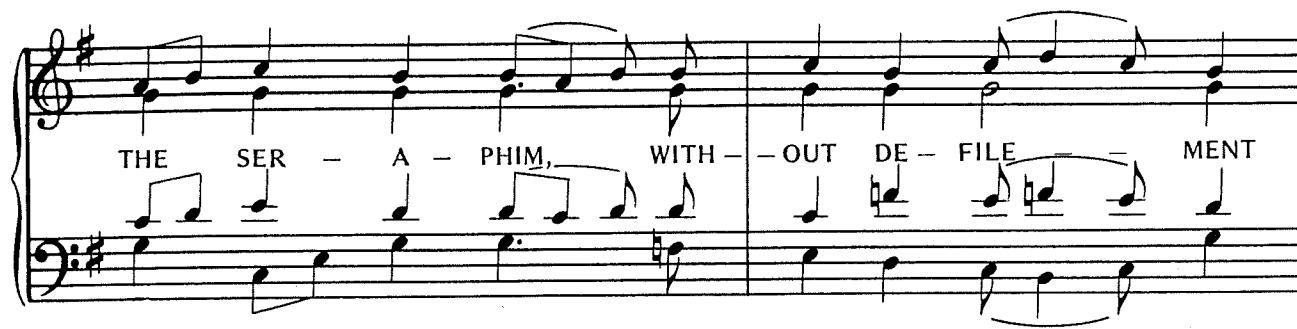
The third system continues the musical score. The vocal line has a melisma over the word "MOTH" in "AND THE MOTH - - - ER OF". The piano accompaniment continues with a consistent accompaniment. The lyrics are: "AND MOST PURE AND THE MOTH - - - ER OF".

OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM

The fourth system continues the musical score. The vocal line has a melisma over the word "GOD" in "OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM". The piano accompaniment continues with a consistent accompaniment. The lyrics are: "OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM".

AND MORE GLO - RI - OUS BE - - YOND COM - PARE THAN

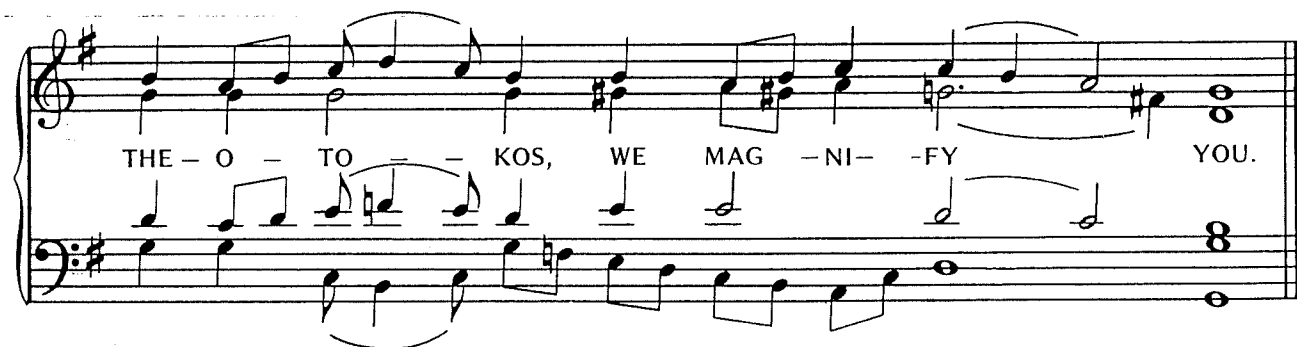
The fifth system continues the musical score. The vocal line has a melisma over the word "GLO" in "AND MORE GLO - RI - OUS BE - - YOND COM - PARE THAN". The piano accompaniment continues with a consistent accompaniment. The lyrics are: "AND MORE GLO - RI - OUS BE - - YOND COM - PARE THAN".



THE SER - A - PHIM, WITH - - OUT DE - FILE - MENT



YOU GAVE BIRTH TO GOD THE WORD. TRUE



THE - O - TO - KOS, WE MAG - NI - - FY YOU.

R-4

IT IS TRULY MEET
BULGARIAN CHANT

B. LEDKOVSKY
W.G. OBLESCHUK

TONE ONE: $\text{O}^{\text{B}}\text{A}^{\text{T}}\text{I}\text{A} \text{O}^{\text{T}}\text{Y}\text{A}$

IT IS TRU-LY MEET TO BLESS YOU, IT IS TRU-LY

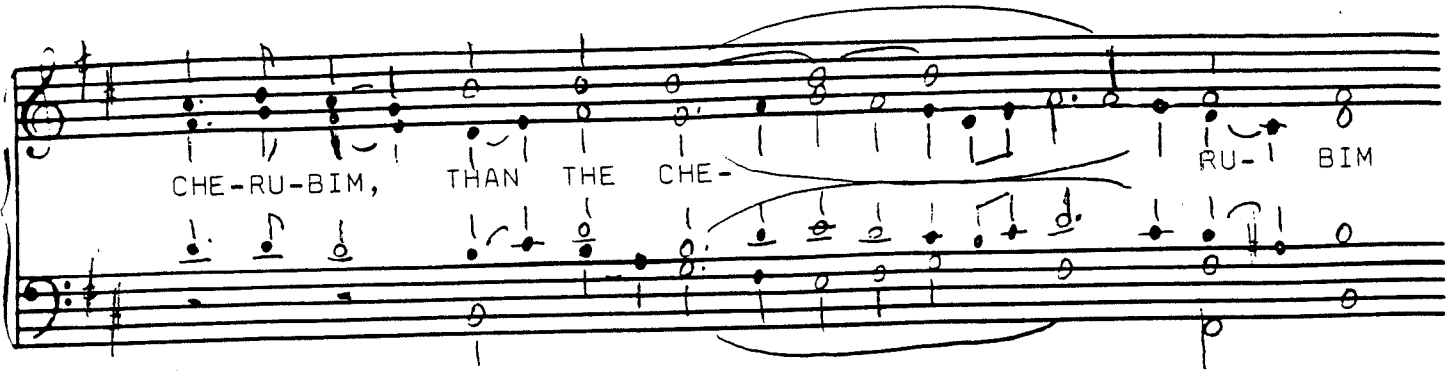
MEET TO BLESS YOU, BLESS YOU, THE-O-TO-

KOS, EV-ER BLEST AND

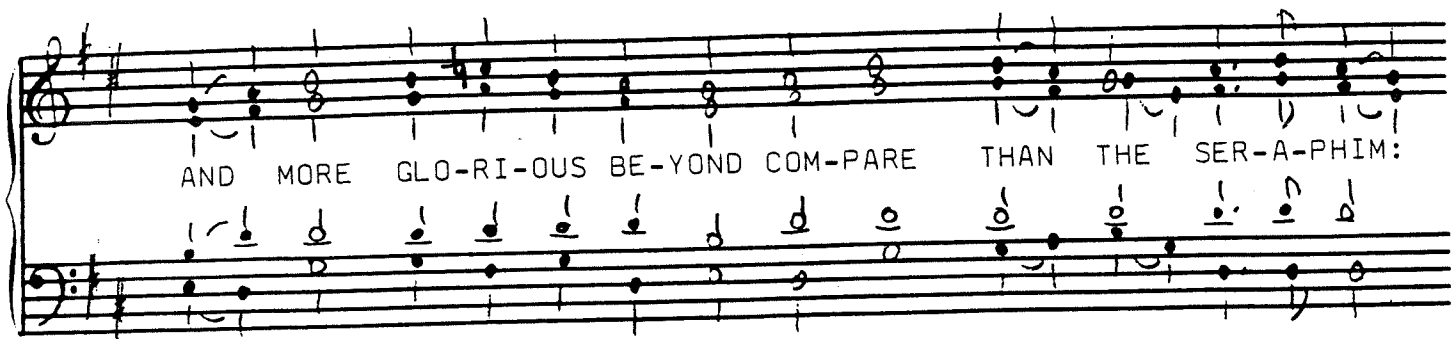
MOST PURE AND THE MO-THER OF

OUR GOD. MORE HON-RA-BLE THAN THE

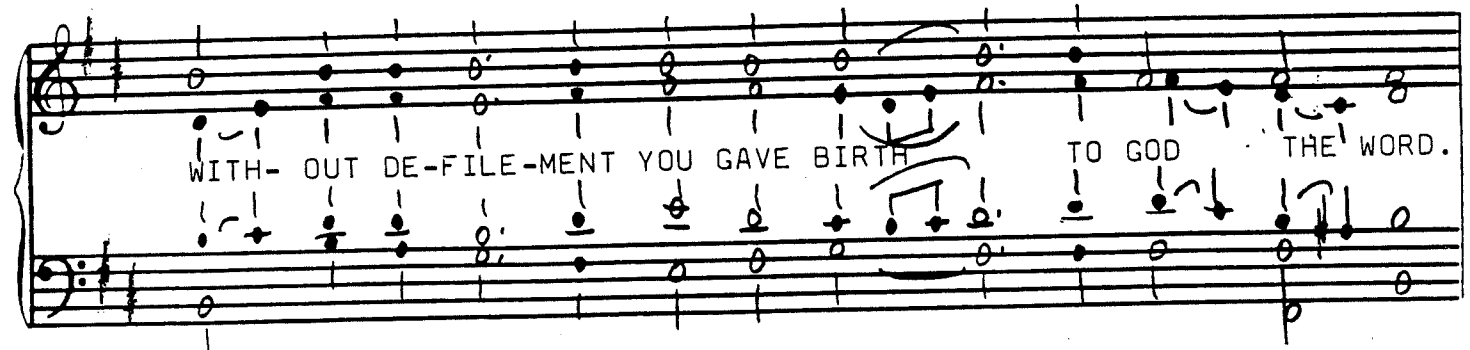
NOTE: The melody is found in the alto throughout.



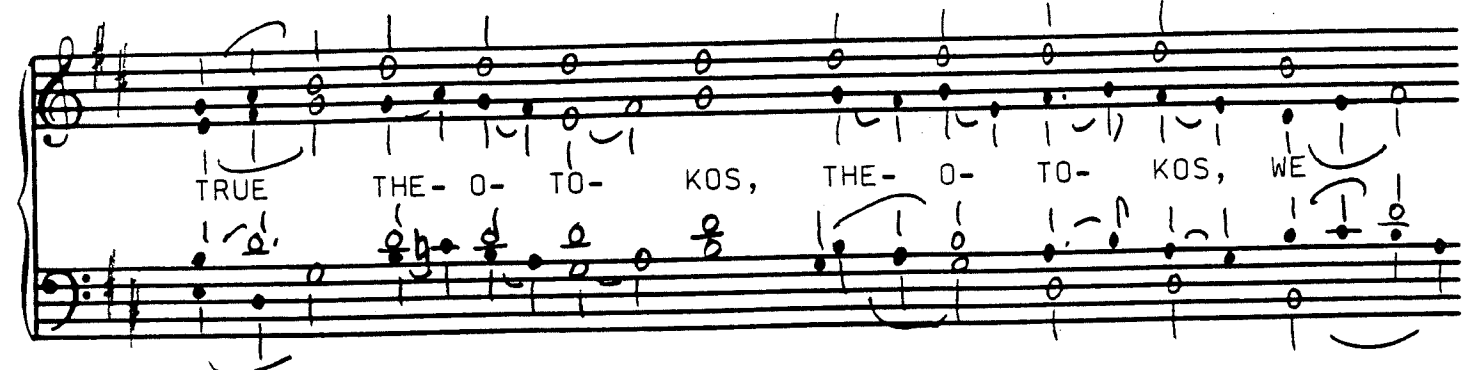
CHE-RU-BIM, THAN THE CHE- RU- BIM



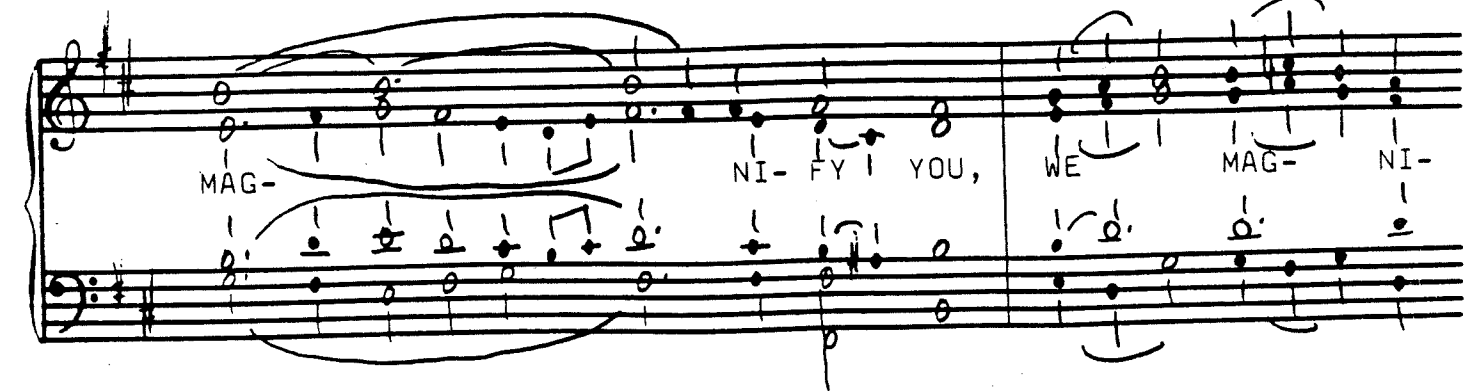
AND MORE GLO-RI-OUS BE-YOND COM-PARE THAN THE SER-A-PHIM:



WITH- OUT DE-FILE-MENT YOU GAVE BIRTH TO GOD THE WORD.



TRUE THE- O- TO- KOS, THE- O- TO- KOS, WE



MAG- NI- FY I YOU, WE MAG- NI-

Musical notation for the first system, including treble and bass staves with lyrics: "FY YOU, MAG- NI- FY YOU, WE MAG- NI-".

Musical notation for the second system, including treble and bass staves with lyrics: "FY YOU, MAG- NI- FY YOU." and a page number "7/89".

R-5

It is Truly Meet

Abbreviated Greek Chant
P. Chesnokov

IT IS TRU - LY MEET TO BLESS YOU,

The first system of musical notation for the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: IT IS TRU - LY MEET TO BLESS YOU, with hyphens under 'TRU - LY' and 'BLESS YOU,'.

O THE - - O - - TO - - -

The second system of musical notation. The melody continues with the lyrics: O THE - - O - - TO - - -. There are two long dashes under 'THE' and two under 'O', and three under 'TO'.

-KOS, EV - ER BLESS - - - ED AND

The third system of musical notation. The melody continues with the lyrics: -KOS, EV - ER BLESS - - - ED AND. There are three long dashes under 'BLESS'.

MOST PURE, AND THE MOTH - - -

The fourth system of musical notation. The melody continues with the lyrics: MOST PURE, AND THE MOTH - - -. There are three long dashes under 'MOTH'.

-ER OF OUR GOD, MORE HON - 'RA - BLE THAN

The fifth system of musical notation. The melody continues with the lyrics: -ER OF OUR GOD, MORE HON - 'RA - BLE THAN. A dynamic marking of *mf* (mezzo-forte) is placed above the first note of the melody in this system.

THE CHE - RU - BIM AND MORE GLO - RI - OUS

AND MORE GLO - RI - OUS
BE - YOND COM - PARE THAN THE SER - A - PHIM, WITH -

WITH - - - -
- OUT DE - FILE - - - - MENT YOU GAVE BIRTH TO GOD

- OUT TO GOD
THE WORD. TRUE THE - O - - - TO - - - KOS,

WE MAG - - - NI - FY YOU.

R-6

All of Creation Rejoices

Kievan Chant
B. Ledkovsky

ALL OF CRE - A - TION RE - JOIC - ES IN YOU, O FULL OF GRACE.

The first system of musical notation consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ALL OF CRE - A - TION RE - JOIC - ES IN YOU, O FULL OF GRACE." The music features a simple, rhythmic melody with a steady accompaniment.

THE ASSEMBLY OF ANGELS AND THE RACE OF MEN. O SANC - TI - FIED

The second system of musical notation continues the melody and accompaniment. The lyrics are: "THE ASSEMBLY OF ANGELS AND THE RACE OF MEN. O SANC - TI - FIED". The music maintains the same rhythmic and melodic structure as the first system.

TEM - PLE AND SPIRI - TUAL PAR - A - DISE, THE GLO - RY OF VIR - GINS,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "TEM - PLE AND SPIRI - TUAL PAR - A - DISE, THE GLO - RY OF VIR - GINS,". The music maintains the same rhythmic and melodic structure as the previous systems.

FROM WHOM GOD WAS INCARNATE AND BE - CAME A CHILD, OUR GOD BE - FORE

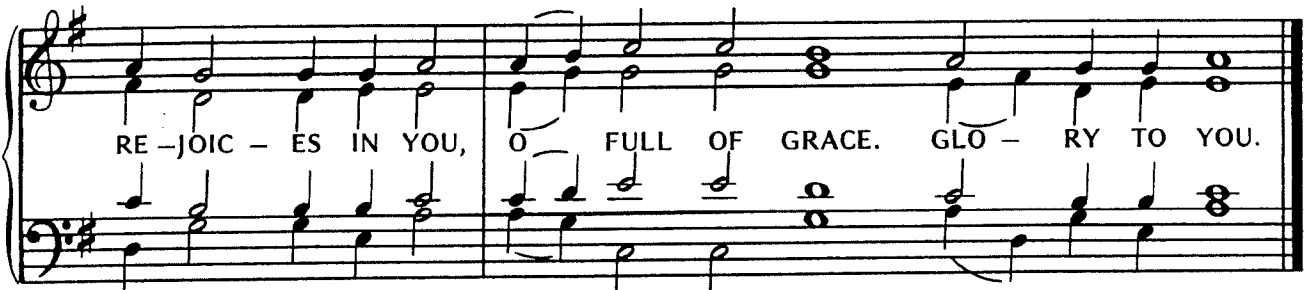
The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "FROM WHOM GOD WAS INCARNATE AND BE - CAME A CHILD, OUR GOD BE - FORE". The music maintains the same rhythmic and melodic structure as the previous systems.

THE A - GES. HE MADE YOUR BOD - Y IN - TO A THRONE, AND YOUR

The fifth system of musical notation concludes the piece. The lyrics are: "THE A - GES. HE MADE YOUR BOD - Y IN - TO A THRONE, AND YOUR". The music maintains the same rhythmic and melodic structure as the previous systems.



WOMB HE MADE MORE SPACIOUS THAN THE HEAVENS. ALL OF CRE-A-TION



RE-JOIC - ES IN YOU, O FULL OF GRACE. GLO - RY TO YOU.

R-7

HYMNS FOR THE ORTHODOX LITURGY

ALL OF CREATION

(HYMN TO THE THEOTOKOS FOR THE LITURGY OF ST. BASIL THE GREAT)

Stépan Vasil'evich Smolensky's (1848-1909) greatest contribution to Orthodox church music lay in the field of musicology. As Director of the Moscow Synodal Choir School from 1889 to 1901, he inspired an entire generation of Russian composers to discover the vast heritage of ancient chants and to make use of them in their works. His own small compositional output is based on chant melodies as well.

All of Creation is a harmonization of a Russian "Greek" Chant with a slightly abbreviated melismatic structure. The complete version of the melody may be found in the *Obikhod Notnago Peniia*, Vol. 2 (Moscow: Sinodal'naia Tipografiia, 1900) pp. 29-29v. The original Slavonic version was composed for male chorus. In the present edition the work has been transposed up by a fourth. Tempo and dynamic markings have been added by the editors.

STEPAN SMOLENSKY
(1848-1909)

Harmonization of Abbreviated
Russian "Greek" Chant

Set in English and edited by
A. RUGGIERI and J. WARREN

[Not fast. ♩ = 66-72]
[mf]

Soprano Alto

Tenor Bass

ALL OF CRE - A - TION RE -

[mf]

- JOIC - ES IN YOU, O FULL OF GRACE, THE AS -

- SEM - BLY OF AN - GELS, AND THE RACE OF MEN. O

SANC-TI - FIED TEM - PLE AND SPIR - IT - UAL PAR - A -

- DISE, THE GLO - RY OF

VIR - GINS, FROM WHOM GOD WAS IN -

CAR - NATE AND BE - CAME A CHILD, OUR

GOD BE - FORE ALL A - GES. HE MADE YOUR

BO - DY IN - TO A THRONE, AND YOUR WOMB HE MADE MORE

SPA - CIOUS THAN THE HEAV - ENS.

wafel!

ALL OF CRE - A - TION RE -

[p]

[p]

- JOIC - ES IN YOU, O FULL OF GRACE.

GLO - RY TO YOU, GLO - RY TO YOU!

[f]

[Slowly]

[f]

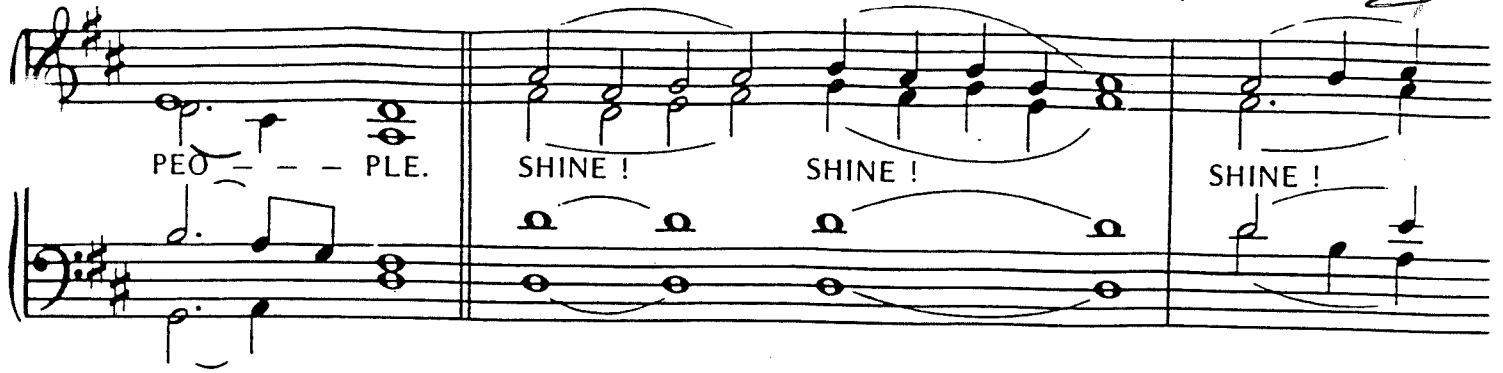
THE AN - - - GEL CRIED TO THE LA - - - DY

FULL OF GRACE : RE - - JOICE, RE - JOICE, O PURE VIR - - GIN !

A - - GAIN I SAY RE - JOICE ! YOUR SON IS RI - SEN

FROM HIS THREE DAYS IN THE TOMB . WITH HIM - - SELF

HE HAS RAISED ALL THE DEAD . RE - - JOICE , RE - JOICE , O YE



PEO - - - PLE. SHINE ! SHINE ! SHINE !



O NEW JER - U - - SA - LEM . THE GLO - RY OF THE LORD



HAS SHONE ON YOU. EX - - ULT NOW,



EX - ULT AND BE GLAD , O ZI - - - ON . BE



RA - - - DI - ANT , O PURE THE - O - TO - - - KOS ,

Musical score for the first line of the Paschal Troparion. It consists of two staves, treble and bass clef, in the key of D major. The lyrics are: IN THE RE - SUR - REC - - - - TION, THE RE - SUR - REC - TION. The word "RE" is underlined in the original image. A slur is placed over the notes for "RE - SUR - REC".

Musical score for the second line of the Paschal Troparion. It consists of two staves, treble and bass clef, in the key of D major. The lyrics are: OF YOUR SON. The word "SON" is underlined in the original image.

#5 (31)

*Paschal Troparion
(three times)*

R-9

The Hymn to the Theoiokos

Taken from the Canon
Tone 5

Mag - ni - fy, O my soul, Christ the Giv - er of Life, who

The first system of musical notation consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mag - ni - fy, O my soul, Christ the Giv - er of Life, who".

has a - scend - ed from earth to hea - ven! We mag - ni - fy, the

The second system of musical notation continues the melody and accompaniment. The lyrics are: "has a - scend - ed from earth to hea - ven! We mag - ni - fy, the".

Mo - ther of God, who be - yond rea - son and un - der - stand - ing

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Mo - ther of God, who be - yond rea - son and un - der - stand - ing".

gave birth in time to the Time - less One!

The fourth system of musical notation concludes the hymn. The lyrics are: "gave birth in time to the Time - less One!".

