

T-0

PRIEST: And make us worthy, O master, that with boldness and without condemnation we may dare to call on Thee, the heavenly God, as Father, and to say:

PEOPLE: Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

PRIEST: For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

PEOPLE: Amen.

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p Our Fa-ther, who art in heav - en, hallowed be Thy name, Thy King-dom come.

Thy will be done, on earth as it is in heav - en. Give us this day our dai - ly!

(a tempo)

p bread; and for-give us our tres-pass-es, as we forgive those who trespass a-

gainst us; and lead us not in-to temp-ta - tion, but de-liy-er us from e -

(pp) vil. A - men. And to your spir - it. To Thee, O Lord. A - - men.

One is Ho-ly. One is the Lord Jesus Christ, to the glory of God the Father. Amen.

MM T2

The Lord's Prayer

N. Kedrov, Sr.

pp *Simply* *poco cresc.*

OUR FA - THER, WHO ART IN HEAV - EN, HAL - LOW - ED BE THY NAME,

This system contains the first line of the prayer. It features a piano accompaniment with a treble and bass clef. The melody is simple and hymn-like. The lyrics are: 'OUR FA - THER, WHO ART IN HEAV - EN, HAL - LOW - ED BE THY NAME,'. The dynamics are marked *pp* (pianissimo) and *Simply*, with a *poco cresc.* (poco crescendo) marking.

poco allarg. *a tempo*

THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT

This system contains the second line of the prayer. The tempo changes from *poco allarg.* (poco allargando) to *a tempo*. The lyrics are: 'THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT'. The piano accompaniment continues with a steady accompaniment.

v

IS IN HEAV - EN. GIVE US THIS DAY OUR DAI - LY BREAD, AND

This system contains the third line of the prayer. A dynamic marking of *v* (forte) is present. The lyrics are: 'IS IN HEAV - EN. GIVE US THIS DAY OUR DAI - LY BREAD, AND'. The piano accompaniment features a more active accompaniment.

cresc. e poco allarg. *pp* *a tempo*

FOR - GIVE US OUR TRES - PASS - ES AS WE FOR - GIVE THOSE WHO

This system contains the fourth line of the prayer. The tempo changes from *cresc. e poco allarg.* to *pp* (pianissimo) and *a tempo*. The lyrics are: 'FOR - GIVE US OUR TRES - PASS - ES AS WE FOR - GIVE THOSE WHO'. The piano accompaniment is more active.

broader *p*

TRES - PASS A - GAINST US, AND LEAD US NOT IN - TO TEMP -

This system contains the fifth line of the prayer. The tempo changes to *broader* and the dynamic is marked *p* (piano). The lyrics are: 'TRES - PASS A - GAINST US, AND LEAD US NOT IN - TO TEMP -'. The piano accompaniment is more active.

pp *rit.*

-TA - TION, BUT DE-LIV - ER US FROM E - VIL. A - MEN.

After the Lord's Prayer

N. Kedrov, Sr.

AND TO YOUR SPI - - RIT. TO THEE, O LORD. A - MEN.

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The Lord's Prayer

Lesser Znamenny Chant
D. Soloviev

OUR FA - THER, WHO ART IN HEA - - VEN, HAL - LOW - ED BE

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "OUR FA - THER, WHO ART IN HEA - - VEN, HAL - LOW - ED BE". The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. There are rests in the vocal line for the words "HEA - - VEN".

THY NAME; THY KING - DOM COME; THY WILL BE DONE ON EARTH

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "THY NAME; THY KING - DOM COME; THY WILL BE DONE ON EARTH". The piano accompaniment features a steady bass line and chords in the treble.

AS IT IS IN HEA - - VEN. GIVE US THIS DAY OUR

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "AS IT IS IN HEA - - VEN. GIVE US THIS DAY OUR". There are rests in the vocal line for the words "HEA - - VEN".

DAI - - LY BREAD, AND FOR - GIVE US OUR TRESPASSES AS WE

The fourth system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "DAI - - LY BREAD, AND FOR - GIVE US OUR TRESPASSES AS WE". There are rests in the vocal line for the words "DAI - - LY".

FOR - GIVE THOSE WHO TRES - PASS A - GAINST US, AND LEAD US

The fifth and final system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "FOR - GIVE THOSE WHO TRES - PASS A - GAINST US, AND LEAD US". There are rests in the vocal line for the words "A - GAINST".

NOT IN - TO TEMP - TA - - - TION, BUT DE - LI - - VER US FROM

This system of music features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "NOT IN - TO TEMP - TA - - - TION, BUT DE - LI - - VER US FROM". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E - - - - - VIL.

This system continues the vocal line and piano accompaniment. The lyrics are: "E - - - - - VIL.". The system concludes with a double bar line.

After the Lord's Prayer

Lesser Znamenny Chant
D. Soloviev

A - MEN. AND TO YOUR SPIR - IT. TO THEE, O

This system of music features a vocal line and a piano accompaniment. The lyrics are: "A - MEN. AND TO YOUR SPIR - IT. TO THEE, O". The vocal line is written in a soprano clef with a key signature of one flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

LORD. A - - - - - MEN.

This system continues the vocal line and piano accompaniment. The lyrics are: "LORD. A - - - - - MEN.". The system concludes with a double bar line.

