

One is Ho-ly. One is the Lord Jesus Christ, to the glory of God the Father. Amen.

This musical score is written for a two-part setting (treble and bass clefs) in a 2/2 time signature. The melody is simple and homophonic, with the lyrics printed below the notes. A large, faint watermark is visible across the score.

Praise The Lord

Communion Verse

Plain

Praise the Lord from the hea-vens: Praise Him in the High-est! Alleluia! Alleluia!

This musical score is written for a two-part setting (treble and bass clefs) in a 2/2 time signature. The melody is simple and homophonic, with the lyrics printed below the notes.

Al-le-lu - ia.

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The Communion Hymn

Psalm 148

Modern Greek

PRAISE THE LORD. PRAISE THE

LORD FROM THE HEAVENS. PRAISE

HIM, PRAISE HIM IN THE HIGHEST.

AL - LE - LU - I - A.

The Communion Hymn

To the Melody "Rejoice"
N. Rimsky-Korsakov

Soprano (S) and Alto (A) parts. Lyrics: PRAISE THE LORD, PRAISE THE LORD FROM THE HEAV-ENS PRAISE THE LORD, THE LORD FROM THE HEAV-ENS. PRAISE THE

Tenor (T) and Bass (B) parts. Lyrics: THE LORD FROM THE HEAV - - - ENS. PRAISE HIM LORD, PRAISE THE LORD FROM THE HEAV- ENS. PRAISE HIM PRAISE THE LORD, PRAISE THE LORD FROM THE HEAV- ENS.

Tenor (T) and Bass (B) parts. Lyrics: IN THE HIGH - - EST. PRAISE HIM IN THE HIGH-EST, PRAISE HIM IN THE IN THE HIGH - - EST. PRAISE HIM IN THE HIGH-EST, PRAISE HIM IN THE PRAISE HIM IN THE HIGH-EST, PRAISE HIM IN THE

Tenor (T) and Bass (B) parts. Lyrics: PRAISE HIM HIGH - EST. AL - - LE - LU - - I - A, AL - LE - LU - I - A, HIGH - EST. AL - - LE - LU - - I - A, AL - LE - LU - I - A, HIGH - EST.

AL - LE - LU - I - A, AL - - - - - LE -

AL - LE - LU - I - A, AL - - - - - LE - LU - - - - - I - A, AL - LE -

8va AL - - - - - LE - LU - - - - - I - A, AL - LE -

LU - - - - - I - - - - - A, AL - - - - - LE - LU - I - A, AL - LE - LU - I - A,

LU - I - A, AL - LE - LU - I - A, AL - - - - - LE - LU - I - A, AL -

8va LU - I - A, AL - LE - LU - I - A, AL -

LU - I - A, AL - LE - LU - I - A, AL - LE - LU - I - A,

AL - LE - LU - I - A, AL - - - - - LE - LU - I - A.

LE - LU - I - A, AL - - - - - LE - LU - I - A.

8va LE - LU - I - A, AL - - - - - LE - LU - I - A.

One is Holy

U-4

Serbian

Soprano Alto

Tenor Bass

One is ho - ly, One is Lord: Je - sus

Detailed description: This block contains the vocal parts for the first system of the Serbian 'One is Holy'. It features two staves: Soprano Alto (top) and Tenor Bass (bottom). The Soprano Alto staff has a treble clef and a key signature of one flat. The Tenor Bass staff has a bass clef and the same key signature. The lyrics are written below the notes. The first line of lyrics is 'One is ho - ly, One is Lord: Je - sus'. The notes are mostly quarter and eighth notes, with some rests and ties.

Christ, to the glo - ry of God the Fa - ther. A - men.

Detailed description: This block contains the vocal parts for the second system of the Serbian 'One is Holy'. It features two staves: Soprano Alto (top) and Tenor Bass (bottom). The lyrics are 'Christ, to the glo - ry of God the Fa - ther. A - men.' The notes are mostly quarter and eighth notes, with some rests and ties.

One is Holy

P. Tchaikovsky

Soprano Alto

Tenor Bass

One is ho - ly, One is Lord: Je - sus Christ,

Detailed description: This block contains the vocal parts for the first system of P. Tchaikovsky's 'One is Holy'. It features two staves: Soprano Alto (top) and Tenor Bass (bottom). The Soprano Alto staff has a treble clef and a key signature of one flat. The Tenor Bass staff has a bass clef and the same key signature. The lyrics are written below the notes. The first line of lyrics is 'One is ho - ly, One is Lord: Je - sus Christ,'. The notes are mostly quarter and eighth notes, with some rests and ties.

to the glo - ry of God the Fa - ther. A - men.

Detailed description: This block contains the vocal parts for the second system of P. Tchaikovsky's 'One is Holy'. It features two staves: Soprano Alto (top) and Tenor Bass (bottom). The lyrics are 'to the glo - ry of God the Fa - ther. A - men.' The notes are mostly quarter and eighth notes, with some rests and ties.

Communion Prayer

I believe, O Lord, and I confess that You are truly the Christ, the Son of the living God, Who came into the world to save sinners, of whom I am first. I believe also that This is truly Your own most pure Body, and that This is truly Your own precious Blood. Therefore, I implore You: have mercy upon me and forgive my transgressions, both voluntary and involuntary, of word and of deed, committed in knowledge or in ignorance. And count me worthy to partake without condemnation of Your most pure Mysteries, for the remission of my sins, and unto life everlasting. Amen

Of Your Mystical Supper, O Son of God, accept me today as a communicant; for I will not speak of Your Mysteries to Your enemies, neither like Judas will I give you a kiss; but like the thief will I confess you: remember me, O Lord, in Your kingdom.

May the communion of Your Holy Mysteries be neither to my judgment, nor to my condemnation, O Lord, but to the healing of soul and body.

