

X-11

Receive the Body of Christ

Melody from Alaska

RE - CEIVE THE BO - DY OF CHRIST, —

The first line of music is in G major, 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'RE - CEIVE THE BO - DY OF CHRIST, —'. The melody features a series of eighth notes in the first half and a half note with a fermata in the second half.

TASTE THE FOUN-TAIN OF IM - MOR - TAL - I - TY.

The second line of music continues the melody and accompaniment. The lyrics are 'TASTE THE FOUN-TAIN OF IM - MOR - TAL - I - TY.'. The melody consists of eighth notes throughout the line.

AL - LE - LU - IA, AL - LE - LU - IA,

The third line of music features a more complex melody with some notes held over from the previous line. The lyrics are 'AL - LE - LU - IA, AL - LE - LU - IA,'. The melody includes quarter and eighth notes.

AL - LE - LU . . . IA.

The fourth line of music concludes the phrase with a long note for 'IA'. The lyrics are 'AL - LE - LU . . . IA.'. The melody has a long note with a fermata over the final 'IA'.

Receive the Body of Christ

M. Kovalevsky and
A. Zhavoronkov

pp

RE - CEIVE THE BO - DY

This system contains the first two measures of the piece. The music is in a minor key (one flat) and 4/4 time. It begins with a piano (*pp*) dynamic. The vocal line starts with a half note 'RE' followed by a quarter note 'CEIVE'. The piano accompaniment consists of chords and moving lines in both hands.

OF CHRIST; TASTE THE FOUN -

This system contains the next two measures. The vocal line continues with a half note 'OF' and a quarter note 'CHRIST;'. The piano accompaniment continues with chords and moving lines.

TAIN OF IM - MOR - TA - LI - TY.

This system contains the next two measures. The vocal line continues with a half note 'TAIN' and a quarter note 'OF'. The piano accompaniment continues with chords and moving lines.

mf *pp*

AL - LE - LU - I - A, AL - LE - LU - I -

This system contains the next two measures. The music transitions from a mezzo-forte (*mf*) dynamic to a piano (*pp*) dynamic. The vocal line continues with a half note 'AL - LE' and a quarter note 'LU - I - A,'.

mf

- A, AL - LE - LU - I - A.

This system contains the final two measures. The music remains at a mezzo-forte (*mf*) dynamic. The vocal line concludes with a half note '- A,' and a quarter note 'AL - LE - LU - I - A.'.

Receive the Body of Christ

X 3 J

Moscow Char
arr. M. Fortounatt

RE - CEIVE THE BO - - DY OF CHRIST TASTE THE FOUN -

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: RE - CEIVE THE BO - - DY OF CHRIST TASTE THE FOUN -

-TAIN OF IM - MOR - TAL - I - - - TY AL - LE - LU -

The second system of musical notation continues the melody and accompaniment. The lyrics are: -TAIN OF IM - MOR - TAL - I - - - TY AL - LE - LU -

-IA AL - LE - LU - - IA AL - LE - LU - - - IA.

The third system of musical notation concludes the piece. The lyrics are: -IA AL - LE - LU - - IA AL - LE - LU - - - IA.

COMMUNION HYMN

XCH

N. Kedrov

RE - CEIVE THE BO - DY OF CHRIST, TASTE THE FOUN - TAIN OF
RE - CEIVE THE BO - DY OF CHRIST, TASTE THE FOUN - TAIN OF

IM - MOR - TAL - I - TY. AL - LE - LU - IA, AL - LE - LU - IA,
IM - MOR - TAL - I - TY. AL - LE - LU - IA, AL - LE - LU - IA,

AL - LE - LU - IA. IA. U I A

he-dc-12-72

Moderato

3,

RECEIVE THE BODY

Alaskan Melody

X-5

(A)

Re- ceive the Bo- dy of Christ, taste the foun- tain of

Musical notation for system (A) in 4/4 time, key of B-flat major. The system consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are: "Re- ceive the Bo- dy of Christ, taste the foun- tain of".

(B)

im- mor- ta- li- ty. Re- ceive the Bo- dy of

Musical notation for system (B) in 4/4 time, key of B-flat major. The system consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are: "im- mor- ta- li- ty. Re- ceive the Bo- dy of".

Christ, taste the foun- tain of im- mor- ta - li- ty.

Musical notation for system (C) in 4/4 time, key of B-flat major. The system consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are: "Christ, taste the foun- tain of im- mor- ta - li- ty.".

(C)

Al- le- lu - ia. Al- le- lu- ia. Al- le- lu -

Musical notation for system (D) in 4/4 time, key of B-flat major. The system consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are: "Al- le- lu - ia. Al- le- lu- ia. Al- le- lu -".

ia.

Musical notation for system (E) in 4/4 time, key of B-flat major. The system consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are: "ia.".

Receive the Body

16

Glagolev

Re-ceive the bo - - - dy of Christ. Taste the

The first system of musical notation for the song 'Receive the Body'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 4/2. The lyrics are 'Re-ceive the bo - - - dy of Christ. Taste the'. There are some handwritten annotations: a circle around the first two notes of the treble staff and a bracket under the first two notes of the bass staff.

foun - tain of im - mor - ta - li - ty. Taste the

The second system of musical notation. The lyrics are 'foun - tain of im - mor - ta - li - ty. Taste the'. The notation continues with two staves. There are handwritten annotations: a circle around the first two notes of the treble staff and a bracket under the first two notes of the bass staff.

foun-tain of im-mor - ta - li-ty! Al-le - lu - ia, Al-le-

The third system of musical notation. The lyrics are 'foun-tain of im-mor - ta - li-ty! Al-le - lu - ia, Al-le-'. The notation continues with two staves. There are handwritten annotations: a circle around the first two notes of the treble staff and a bracket under the first two notes of the bass staff.

lu - ia, Al-le - lu - ia!

The fourth system of musical notation. The lyrics are 'lu - ia, Al-le - lu - ia!'. The notation continues with two staves. There are handwritten annotations: a circle around the first two notes of the treble staff and a bracket under the first two notes of the bass staff.

X-17

RECEIVE THE BODY OF CHRIST
"Ancient Melody"

Sputnik Psalomschika
Harm. W.G. Obleschuk

(♩ = 100-120)

Re- ceive the Bo- dy of Christ;

taste the foun- tain of im- mor- ta- li- ty.

ТѢ- ло Хри- сто- во при- и- ми те,
TJE- lo Hri- STO- vo pri- i- MI- te,

и- то- ча жи- ва без- сме- рт- на- го вку- ши- те.
is- TOCH- ni- ka bez- SMERT- na- ho vku- SI- te.

Al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia.

~~8~~ - 8

RECEIVE THE BODY OF CHRIST

John David Finley

RE- CEIVE THE. BOD - Y OF CHRIST. TASTE THE

This system of musical notation consists of two staves. The upper staff is in treble clef and contains the melody for the first line of the hymn. The lower staff is in bass clef and provides the piano accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

FOUN - TAIN OF IM - MOR - TAL - I - TY. AL - LE - LU - IA

This system of musical notation continues the melody and accompaniment from the first system. It features two staves with the same clefs and includes the lyrics for the second line of the hymn.

AL - LE - LU - - IA, AL - LE - LU - - IA,

This system of musical notation concludes the hymn with two staves. The lyrics are repeated, and the notation includes a final cadence with a double bar line.

